No. 4049.150

THE TRUSTEES OF THE
PUBLIC LIBRARY
OF THE CITY OF
BOSTON
1852 1848
LUX
OMNIUM
CIVIUM

BOSTON PUBLIC LIBRARY
Reserve
DEC 16 1971
Much of Research Library material is for use within the building only. SEE OTHER SIDE.

BOOK NUMBER
+ 4047.150

Volume or Part Number if any
Date of Issue if Periodical

X Mahan
Your Name

Cambridge
City or Town

School or College

INSTRUCTIONS

for obtaining books in the

RESEARCH CATALOG

are posted in the

CATALOG AREA

James Warrington.

James Warrington, known to librarians by his Short Titles of hymn books, was born in England about Nov. 26, 1841. He received a college education, sang in several choirs, and could play the organ. He came to America as a young man, studied law and became a public accountant, with offices in New York and Philadelphia, making his home in the latter city. He was at one time a lecturer at the University of Pennsylvania, and was also member of a commission to simplify Post Office accounts. Most of his leisure, and much of his money were spend on early church music, in order to prepare himself for a History of Psalmody. He gathered two large collections of music books, one of which went to the Case Memorial Library in the Hartford Theological Seminary, Conn. and a larger collection, together with notes and indexes, which went to the Western Theological Seminary in Allegheny, now Pittsburgh, N.S. Pennsylvania, after his death, which occurred October 3, 1915, at Philadelphia

Compiled by Frank J. Metcalfe
August 1938.

From Frank J. Metcalf.

F.W. Gleyh Dont trim

Short Titles

OF

Books

RELATING TO OR ILLUSTRATING THE

History and Practice

OF

PSALMODY

IN THE

United States

1620-1820

BY

JAMES WARRINGTON

*4047.150

1898
PHILADELPHIA
(Privately Printed)

Short Titles

OF

Books

RELATING TO OR ILLUSTRATING THE

History and Practice

OF

PSALMODY

IN THE

United States

1620-1820

BY

JAMES WARRINGTON

Given 1936 to the Western Theological Seminary - Pittsburg, Pa.

*4047.150

1898

PHILADELPHIA

(Privately Printed)

May 18. 1901
H.

PREFACE.

FOR many years "Psalmody" (taking that term to mean the Tunes to which the Psalms were sung), attracted my attention; and of late all my leisure hours have been spent in researches into this subject. Noticing the richness of German literature on the German branch of this subject, I was much struck by the contrasting paucity of works on the English branch, and aiming at filling this deficiency, spent much time in collecting material for a "History of Psalmody among English-speaking Peoples." The disturbing element of "Puritanism" necessarily attracted attention at an early period in my researches, and so interested me, that for the time being I abandoned my original intention and resolved to compile, first of all, a "History of Psalmody in the United States, 1620–1820," I chose the latter date as the close of the period, not only because it rounded out the two centuries, but because at that time Hastings and Mason were coming to the front and I preferred dealing with their work in a later volume. I was the more attracted to this branch of "Psalmody" by the discovery that those works generally considered authorities were very inexact, and that present-day writers (in the main) only caricatured the Puritans. Hood in his "Music in New England" is both sympathetic and interesting, but he knew too little of music and at the date he wrote there was but little material. Each successive writer has copied him, mistakes and all. Ritter just copies Hood when, speaking of the Tufts' collection of tunes, he says that of the thirty-seven tunes in that book all are common metre but one. An examination of the book shows that beside common metre there are in it

Three Long Metre,
One Double Long Metre,
Six Double Common Metre,
Two Short Metre,
One Six-line Eights,
One Four-line Sixes and two Eights,

in fact tunes for every metre then in use. Matthews gives 1813

as the date of Village Harmony. I have seen the fifth edition which is dated 1800. These two writers, while no doubt fully conversant with secular music, show much ignorance when dealing with early music in the United States, which was entirely sacred. Other writers have followed in their steps. Psalm 133 in the Bay Psalm Book is constantly held up to ridicule as an uncouth and laughable attempt at rhythm. I have not yet seen it quoted correctly and an examination of the Psalm in the Bay Psalm Book itself shows it to be in regular rhythm and singable to a well-known tune.

Should I be spared long enough to complete the contemplated work it will be accompanied by as exhaustive a bibliography as possible, which will give (in the case of rarities) not only full title and collation, but also the location of all copies traceable. To do this I need assistance. Many librarians and others, whose kindness will be duly acknowledged in the work when complete, have cordially helped me, and personally I have examined every book within reach which would throw light on the subject, but I cannot hope that there is nothing which has escaped me.

This brochure is but a tentative list issued for the purpose of inducing librarians and collectors to report to me any books which are not included in it. In such cases I should be glad to have a line-for-line copy of the title page and any other bibliographical information or correction. Having gathered titles from all sources open to me, I cannot hope the pamphlet is free from errors.

The subject chosen is very small, but in these days no man can do good work unless he is willing to limit himself. At the same time a true specialist must have a considerable fund of general information. This necessity will account for the inclusion in this list not only tune books but also books which even incidentally throw a light upon the subject and (in the case of books I have not seen) even *may* do so. Such books as I have seen and examined are marked || or †. Of the others, I can only say the smallest piece of information will be thankfully received and gratefully acknowledged.

203 Walnut Place, JAS. WARRINGTON.
Philadelphia.

Short Titles of Books on Psalmody.

1538

Coverdale, M. Goostly Psalms.

3493.11 † Same (Reprint Parker Society) Cambridge, 1846.

1539

Calvin, J. Aulcuns Pseaumes. Strasburg.

1541

Strasburg Psalter.

1542

Genevan Psalter.

Same		1543.
Same		1551.
Same		1552.
Same		1554.
Same		1555.
Same		1562.
‖ Same	Caen,	1565.
† Same	Geneve,	1638.
† Same	Amsterdam,	1700.

La Manyere de faire Prieres. Rome.

1547

Coverdale Sermons or Homilies.

Same — Grafton, Lo

Same — Grafton, Lond

Same — Grafton, Lon

Same — Grafton Lordon

Same — Mich ch,

Same — N

Same — Grafton

Same — Grafton, L

Same — Grafton, Lon

Same — Jugge & Cas

Same

Same

1549

Sternhold, T. Certayne Psalmes.

1549

Sternholde & Hopkins. Psalmes.

Crowley, R. Psalter of David.

First Prayer Book, Edward VI.

Same (Reprint.)

1550

Merbecke, J. Booke of Church Seng

1547

Certayne Sermons or Homilies. Grafton, London.

Same	Grafton, London,	1547.
Same	Grafton, London,	1547.
Same	Grafton, London,	1547.
Same	Grafton, London,	1547.
Same	Whitchurch, London,	1547.
Same	Whitchurch, London,	1547.
Same	Grafton, London,	1548.
Same	Grafton, London,	1549.
Same	Grafton, London,	1551.
Same	Jugge & Cawood,	1559.
Same		1562.
Same		1562.

1548

Sternholde, T. Certayne Psalmes.

1549

Sternholde & Hopkins. Psalmes.

Crowley, R. Psalter of David.

First Prayer Book, Edward VI.

† Same (Reprint.) London.

1550

Marbecke, J. Booke of Church Song.

1551

Sternholde and Hopkins. Psalmes.

Second Prayer Book, Edward VI.

† Same (Reprint.)

1559

Sternhold. All such Psalmes.

Tye C. Actes of the Apostles.

Seagar, R. Certayne Psalmes.

1560

Anglo-Genevan Psalter.

Same

Same

Same

‖ Same

Kuff sehone Geistliche Lieder. Dresden.

1560

† Prayer Book. Elizabeth. London.

Same (Reprint). London.

1560

† Archbp. Parker's Psalter.

1562

Sternhold & Hopkins. Whole Booke of P

Same Day, London, (with two No

† Same Day, London, (with

[illegible] ranas), 1569.

Same Hatt, London.

1552

Second Prayer Book, Edward VI.

† Same (Reprint.) London.

1553

Sternhold. All such Psalmes.

|| Tye, C. Actes of the Apostles.

|| Seagar, F. Certayne Psalmes.

1556

Anglo-Genevan Psalter.

Same 1558.

Same 1560.

Same 1561.

|| Same Geneva, 1569.

Funff schone Geistliche Lieder. Dresden.

1559

† Prayer Book. Elizabeth. London.

† Same (Reprint). London.

1560

† Archbp. Parker's Psalter.

1562

Sternhold & Hopkins. Whole Booke of Psalmes.

Same Day, London, (with two Notations), 1576.

† Same Day, London, (with Treatise from Athanasius), 1589.

Same Este, London, 1592.

Sternhold & Hopkins (continued.)

† Same Day, London, (with two Notations), 1595.

† Same Este, London, 1604.

* Same Cambridge (1st American), 1693.

† Same (Reprint of Este, 1592.) London.

1563

The Second Tome of the Homilies. Jugge & Cawood, London.

Same London, 1563.

Same 1563.

Same 1563.

Same 1563.

Same 1563.

Same 1563.

Same 1563.

Same Corrected Ed. London, 1563.

Same London, 1570.

Psalmes in foure parts. Daye, London.

Same 1565.

1565

Scottish Psalter.

Same 1575.

Same 1611.

Same 1615.

---

* Quoted from Hood. Music in New England.

Scottish Psalter (continued.)

Same

Same

† Same (Reprint of Bk.

Hall, J. The Counte of Vertue,

1566

Psalmen der Propheten David s.

† Same

† Same

1570

Psalter with the Common Tunes.

Arnham, R. The Schoolmaster.

† Same (Arber's Reprint.)

1576

Brief Discourse of the Troubles at

Same

Same (Reprint.

1579

Hanson, W. Psalms of David.

Gosson, S. The School

Scottish Psalter (continued.)

Same 1633.

Same 1635.

† Same (Reprint of Ed. of 1635) Glasgow, 1864.

Hall, J. The Courte of Vertue, London.

1566

Psalmen der Propheten David's. Amsterdam.

† Same 1599.

† Same Amsterdam, 1670.

1570

Psalter with the Common Tunes. Daye, London.

Ascham, R. The Scholemaster. London.

† Same (Arber's Reprint.) London, 1895.

1575

Brief Discourse of the Troubles at Frankfort.

Same 1642.

Same Reprint. 1846.

1579

Damon, W. Psalms of David. London.

Same London, 1591.

Gosson, S. The School of Abuse. London.

† Same (Arber's Reprint.) London.

1593

* Tilliche re bone Christliche Lieder.

Same Saur, Sem

|| Same C. Sauer,

† Same C.

† Same Lieber & Hir

Same

Stubbes, J. Anatomie of Abuse

† Same Reprint (New Shake

1599

Puttenham, G. The Art of English

† Same (Arber's E

1594

Hooker, J. Laws of Ecclesiastical P

† Same Reprint.

1599

|| Allison, R. Psalms of David. London.

1603

The Millenary Petition.

Copy in Studies Ec. Cons. I

1605

† Letter of Hugh Broughton. (In Hunter's

L[illegible]ne, C. Les [illegible]nes de [illegible]rot et Bew.

Same

---

* [illegible] is taken from Seidenstücker, but I [illegible] this book [illegible] a reprint of Luther's book of [illegible] seen either I can only query.

1583

* Etliche schone Christliche Lieder. Basel.

Same C. Saur, Germantown, Pa. 1742.

|| Same C. Sauer, Germantown, Pa. 1751.

† Same C. Saur, Germantown, Pa. 1767.

† Same Lieber & Billmeyer, Gmtn., Pa. 1785.

Same 1815.

Stubbes. Anatomie of Abuses. London.

† Same Reprint (New Shakespeare Soc.) London, 1877.

1589

Puttenham, G. The Art of English Poetrie. London.

† Same (Arber's Reprint.) London.

1594

Hooker, J. Laws of Ecclesiastical Polity. London.

† Same Reprint. London.

1599

|| Allison, R. Psalms of David. London.

1603

The Millenary Petition.

† Copy in Studies . . . Bk. Com. Prayer. 1889.

1606

† Letter of Hugh Bromhead. (In Hunter's Coll.)

LeJeune, C. Les Pseaumes de Marot et Beza.

Same 1637.

---

* This is taken from Seidensticker, but it is a question to me if this book be not a reprint of Luther's book of a similar title. Not having seen either I can only query.

LeJeune, C. Pseamnes (continued.)

Same 1640.

† Same (In mss. copied about 1780.) 1640.

Same Geneve. 1650.

Same Paris. 1650.

1611

Great Bible Psalter with Tunes. London.

1612

† Ainsworth, H. Book of Psalms. Amsterdam.

Same 2d Ed. (London) 1617.

Same 1626.

Same 1639.

† Same Amsterdam, 1644.

Same Leuwarden, 1690.

1616

Corner. The Spiritual Nightingale.

1621

Prys. Welsh Psalter.

|| Ravenscroft, T. Whole Book of Psalms. London.

|| Same 2d Ed. London, 1633.

Supplement to same London, 1729.

Reprint. London, 1844.

1623

† Wither, G. Hymns and Songs of the Church. London.

† Same Reprint. London, 1856.

1625

A Short Treatise against Stage Playes.

Same Reprint. (Roxburgh Library.) 1869.

1634

A Relation of Maryland.

† Same Reprint (Shea.) 1865.

1636

† Psalms of King David Translated by King James. London.

1637

† Sandys, W. Paraphrase with Lawes' Tunes.

Same 1638.

† Same Reprint. London, 1876.

1640

Bay Psalm Book.

Ed.	American	English	Scotch
1	1640		
2	1647		
	1651		
		1652	
	1658		
	1665		
5		1671	
5		1680	
*	1690		(With Tunes.)

* Quoted from Hood. Music in New England.

Location of Ray Psalm Bible in
Helen Rawson Corp when

Bay Psalm Book (continued.)

Ed.	American	English	Scotch.	
		1694		
8		1695		
		1697		
† 9	1698	Mass. Hist. Soc.		13 14 Tunes
† 9		1701		
10		1706		
11				
12		1713		
† 13	1706			
† 13		1719		
14	1709			12 Tunes
15	1713			
15		1725		
16	1715			
16			1732	
17	1716			12 Tunes
17		1729		
17		1737		
18	1717			
18		1741		
18			1738	
18		1754		
18			1741	

Bay Psalm Book (continued.)

Ed.	American	English
19	1718	
20	1720	
20	1722	
† 21	1726	
21		
† 22	1729	
22		
† 23	1730	
24	1737	
25	1742	
26	1744	
27	1762	
Reprint	1862	

|| Lochfoul, T. Plain Dealing.

|| Same Boston, (Library of New York)

1644

|| Gospel Musick. London.

Two Ordinances of the Lords and Commons

Milton, J. Areopagitica.

Bay Psalm Book (continued.)

Ed.	American	English	Scotch	
19	1718			12 Tunes
			1754	
20	1720			
20	1722			11 Tunes
† 21	1726			12 Tunes
21			1756	
† 22	1729			12 Tunes
22			1759	
† 23	1730			12 Tunes
24	1737			12 Tunes
25	1742			
26	1744			
27	1762			
Reprint	1862			

1642

|| Lechford, T. Plain Dealing. London.

|| Same Boston, (Library of New Eng. Hist.) 1867.

1644

|| Gospel Musick. London.

Two Ordinances of the Lords and Commons.

Milton, J. Areopagitica. London.

† Same Reprint. (Carisbrooke Library.) London.

1[illegible]

Milton, J. Tract on Education.

† Same Reprint. (Carisbrooke L[illegible]

A Directory of the Public Worship of God.

Same

† Barton, W. Book of Psalms in [illegible]

Same 2d Ed.

Same 3d Ed.

|| Same 4th Ed.

Same

Same

Same

Cotton, Rev. J. The Way of the Chu[illegible]

Weld, T. A [illegible]tic Narration.

Same

1647

Cotton, Rev. John. Singing of Psalms.

|| Same

1648

Lawes, H. Choice Psalmes.

A Plaiffere of Church Discipline.

The Psalms of David in Meter. Aldrich

Same

Milton, J. Tract on Education.

† Same Reprint. (Carisbrooke Library.) London.

A Directory of the Public Worship of God. London.

Same London, 1645.

† Barton, W. Book of Psalms in Metre. London.

Same 2d Ed. London, 1645.

Same 3d Ed. London, 1646.

|| Same 4th Ed. London, 1654.

Same London, 1682.

Same Dublin, 1706.

Same Cambridge, 1768.

1645

Cotton, Rev. J. The Way of the Churches.

Weld, T. A Brief Narration.

Same 1647.

1647

Cotton, Rev. John. Singing of Psalms. London.

|| Same London, 1650.

1648

Lawes, H. Choice Psalmes.

1649

A Platform of Church Discipline. Boston.

The Psalms of David in Meeter. Edinburgh.

Same Franklin. Philadelphia, 1747.

The Psalms of David in Meeter (continued.)

Same		Philadelphia, 1783.
Same		Boston, 1788.

1653

Whitelocke, B. An Account of the Swedish Embassy.

1654

Playford J. Skill of Music.

Same	2d Ed.	London, 1655.
Same	3d Ed.	London, 1660.
Same	Not numbered.	London, 1662.
Same	4th Ed.	London, 1664.
Same	Not numbered.	London, 1666.
Same	Not numbered.	London, 1667.
Same	Not numbered.	London, 1670.
Same	6th Ed.	London, 1672.
Same	7th Ed.	London, 1674.
Same	8th Ed.	London, 1679.
Same	9th Ed.	London.
Same	10th Ed.	London, 1683.
Same	11th Ed.	London, 1687.
Same	12th Ed.	London, 1694.
Same	13th Ed.	London, 1697.
† Same	14th Ed.	London, 1700.
Same	15th Ed.	London, 1703.

Playford, J. Skill of Music (continued.)

Same	16th Ed.	London, 1713.
Same	17th Ed.	London, 1718.
Same	18th Ed.	London, 1724.
Same	19th Ed.	London, 1730.

Barton, W. A View of many Errors. London.

1658

Flecknoe, R. Enigmatical Characters.

Same	2d Ed.	London, 1665.

Psalms in Metre in the Indian Language.

Same	1661.
Same	1663.

1659

Barton, W. A Century of Select Hymns.

Four Centuries of Select Hymns.	1668.
† The Three Last Centuries.	London, 1688.
† Six Centuries of Select Hymns.	London, 1688.

Morning Exercises at Cripplegate.

Same	2d Ed.	1676.
Same	3d Ed.	
Same	4th Ed.	
Same	5th Ed.	1844.

1660

Bradshaw, W. Treatises of Worship and Ceremonies.

1661

|| A Petition for Peace. London.

The Virgin's Pattern.

1662

Thorndike, H. Just Weights and Measures.

|| Same Reprint. (Anglo-Catholic Library.)

1668

Smyth, Miles. Psalms of King David. London.

1670

Coleraine, Lord. Translation of La Scala Santa.

† Same 1681.

1671

† Playford, J. Psalms and Hymns in Solemn Music. London.

Same London, 1695.

1672

Salmon, Rev. T. The Advancement of Music. London.

Salmon, Rev. T. A Vindication of an Essay. London.

1673

Homiles, etc. (In two parts.)

Same (With reflections.) London, 1758.

Same (With Constitution & Canons.) Oxford, 1844.

Same Cambridge, 1850.

1676

Mace, T. Musicks Monument.

1677

Playford, J. The Whole Book of Psalms. London.

† Same 2d Ed. London, 1695.

Playford, J. The Whole Book of Psalms (continued.)

	Same	3d Ed.	London, 1697.
||	Same	4th Ed.	London, 1698.
	Same	5th Ed.	London, 1699.
	Same	6th Ed.	1700.
	Same	7th Ed.	
	Same	8th Ed.	1702.
	Same	9th Ed.	1707.
	Same	10th Ed.	
†	Same	11th Ed.	London, 1712.
	Same	12th Ed.	
	Same	13th Ed.	London, 1715.
	Same	14th Ed.	
	Same	15th Ed.	London, 1719.
	Same	16th Ed.	
	Same	17th Ed.	
	Same	18th Ed.	London, 1729.
	Same	19th Ed.	
	Same	20th Ed.	London, 1757.
	Supplement to same.		London, (1730.)

1678

Bunyan, J. Pilgrims Progress, Part I.

Same	Part II.	1684.

1679

† Patrick, J. A Century of Select Psalms. London.

† Dankers, J. and Sluyter P. Journal of a Voyage to New York. (Printed in Mem. Long Island Hist. Socy., 1867.)

Burnet, Bp. Hist. of the Reformation of the Ch. of Eng. Lond.

† Same Oxford, 1829.

1682

Goodridge, R. The Psalter.

Same Completed Ed, 1684.

Same 3d Ed. 1685.

1683

Mason, J. Songs of Praise. London.

Same 2d Ed. London, 1685.

Same 3d Ed. London, 1692.

Same 4th Ed.

Same 5th Ed.

Same 6th Ed.

Same 7th Ed.

Same 8th Ed.

Same 9th Ed.

Same 10th Ed. London, 1708.

Same 11th Ed.

Same 12th Ed.

Same 13th Ed.

Same 14th Ed. Philadelphia, 1742.

Same (Reprint.) London, 1859.

1686

† A New and Easie Method. Rogers, London.

Barber, A. A Book of Psalm Tunes.

Same 2d Ed.

Same 3d Ed.

Same 4th Ed.

Same 5th Ed.

Same 6th Ed.

Same 7th Ed. York, 1715.

1688

A Cabinet of Choice Jewels.

Psalms and Hymns for St. Martin's.

1690

Marlow, J. Brief Discourse concerning Singing.

L'Estrange, H. Alliance of Divine Offices.

Same 2d Ed.

Same 3d Ed.

† Same 4th Ed. Oxford (Library Anglo-Cath. Theol.)

1691

|| Keach, Rev. B. The Breach Repaired.

Wood, A. á. Athenæ Oxoniensis. London.

† Same 2d Ed. London, 1721.

Same 3d Ed. London, 1813–20.

Boyse, J. Family Hymns. Dublin.

Hopes, J. Homely Hymns. Dublin (cont.

‡ Same

Patrick, J. Psalms of David.

Same

Same

Same

‡ Same 7th Ed.

‡ Hopes, J. Sacramental Hymns.

1695 :

Brady & Tate. An Essay of a New Ver

1696

Brady & Tate. New Version of the Psalm

‖ Same London, 1696

Same London, 1700

‡ Same Bradford New York, 1

‖ Same Bradford. (Imperfect)

Same Boston, 17

Same Bradford. New York, 17

Same Boston,

Same Boston,

Same B. Franklin. Philade

Boyse, J. Family Hymns. Dublin (continued.)

† Same Dublin, 1701.

Patrick, J. Psalms of David. London.

Same London, 1694.

Same 1698.

† Same London, 1710.

† Same 7th Ed. London, 1724.

† Boyse, J. Sacramental Hymns. London.

1695

Brady & Tate. An Essay of a New Version. London.

1696

Brady & Tate. New Version of the Psalms. London.

|| Same London, 1698. (With Tunes.)

Same London, 1700. (With Tunes.)

|| Same Bradford New York, 1710.

|| Same Bradford. (Imperfect.)

Same Boston, 1713. (With Tunes.)

Same Bradford. New York, 1713.

Same Boston, 1720.

Same Boston, 1720.

K 19.49

Same B. Franklin. Philada., 1733.

Same Boston, 1737.

Same Boston, 1754. (With Tunes.)

Same Boston, 1755. (With Tunes.)

Brady & Tate. New Version of the Psalms (continued.)

Same Green & Russell. Boston, 1757.

Same Boston, 1760. (With Tunes.)

Same Boston, 1762. (With Tunes.)

Same Boston, 1763.

Same Kneeland. Boston, 1763. (With Tunes.)

Same McAlpine & Fleming. Boston, 1765.

|| Same Kneeland. Boston, 1765.

Same Kneeland & Adams. Boston, 1765. (With Tunes.)

Same Boston, 1766. (With Tunes.)

Same McAlpine. Boston, 1767.

Same Perkins. Boston, 1767. (With Tunes.)

† Same Mein & Fleming. Boston, 1767?

Same Mein & Fleming. Boston, 1767? (With Tunes.)

Same Leverett. Boston, 1769.

Same J. Boyles. Boston, 1770.

Same J. Boyles. Boston, 1771.

† Same Barclay. Boston, 1771.

Same Russell. Boston, 1771

Same Fleming. Boston, 1771

Same Bowes. Boston, 1773.

Same Perkins. Boston, 1773.

Same Barclay. Boston, 1773.

Brady & Tate. New Version of the Psalms (continued.)

† Same Mill & Hicks. Boston, 1773.

Same Boyles. Boston, 1773.

Same Ellison. Boston, 1773.

Same Leverett. Boston, 1774.

Same Bowes. Boston, 1774.

Same Knox. Boston, 1774.

Same Thomas. Worcester, 1788.

Same 1789.

|| Same Hall. Boston, 1791.

Same Thomas & Andrews. Boston, 1793.

Same Etheridge. Boston, 1793.

Same Boston, 1795.

Same New York, 1810.

Same Boston, 1813.

Allen, R. An Essay to Prove the Singing of Psalms.

Massachusetts or the First Planters in New Eng. Boston.

Allin and Sheppard's Preface.

Towerson, G. Church Music.

Marlow, J. Controversie of Singing brought to an End. London.

1697

Claridge. On Singing in Public Worship.

† Select Psalms for St. James. London.

Select Psalms for St. James (continued.)

Same 2d Ed.

Same 3d Ed.

Same 4th Ed.

Same 5th Ed.

Same 6th Ed. London

1698

† Milbourne, L. Psalms of David. London.

1699

Mather. Thirty Important Cases.

Ireland, E. Tunes for the Psalms.

Same 2d Ed.

† Same 3d Ed. York, 1718.

1700

The Psalm Singers Necessary Companion.

Bishop, W. New Psalm Tunes.

Same 1708.

Church Pageantry Displayed.

† Gaunt, J. The Psalm Singers' Guide. London.

Hunt, H. A Collection . . . Psalms of David.

Same 2d Ed.

† Same 3d Ed. London, 1700.

1703

Supplement to the New Version of Psalms. London.

Same	2d Ed.	
Same	3d Ed.	
† Same	4th Ed.	London, 1704.
Same	5th Ed.	
† Same	6th Ed.	London, 1708.
† Same	7th Ed.	London, 1717.
† Same	8th Ed.	London, 1717.
† Same	9th Ed.	London.
Same	10th Ed.	(1720.)

1704

Knight, Madame. Journal.

Same

† Same (Reprint in Littell's Living Age.)

1705

Watts, Rev. I. Horæ Lyricæ. London.

Same	2d Ed.	London, 1709.
Same	10th Ed.	New York, 1762.
	12th.	Boston, 1772.
		Philadelphia, 1777.
		Philadelphia, 1781.

Jones. Most New and Easie Method.

1706

† Bedford, Rev. A. The Temple Musick. London.

Brady, Rev. N. Church Musick Vindicated. London.

1707

Watts, Rev. I. Hymns and Spiritual Songs. London.

Same	2d Ed.	London,	1709.
Same	3d Ed.	London,	1712.
Same	4th Ed.	London,	1714.
Same	5th Ed.		
Same	6th Ed.		
Same	7th Ed.		
Same	8th Ed.		
Same	9th Ed.		
Same	10th Ed.		
Same	11th Ed.		
Same	12th Ed.		
Same	13th Ed.		
Same	14th Ed.	London,	1740.
Same	15th Ed.	Philadelphia,	1741.
Same		Franklin, Phila.,	1742.
Same		Philadelphia,	1767.
Same		Philadelphia,	1778.
Same		Newburyport,	1781.
Same		Worcester,	1786.
Same		Boston,	1787.

Watts, Rev. I. Hymns and Spiritual Songs (continued.)

Same	Boston,	1791.
Same	Elizabethtown,	1797.
Same	Northampton,	1799.
Same	Brookfield,	1802.
Same	Boston,	1803.
Same	Keene,	1803.
Same	Wilmington,	1805.
Same	Philadelphia,	1806.
Same	Brooklyn,	1811.
Same	Philadelphia,	1817.
Same	Rochester,	1822.

1708

Lyra Davidica.		London.
The Eastcheap Lectures.		London.
Same	New Ed.	London, 1810.
† Hall, E. The Psalm Singer's Compleat Companion.		London.
Playford, H. The Divine Companion.		London.
Same	2d Ed.	
† Same	3d Ed.	London, 1709.
† Same	3d Ed.	London, 1715.
Same	4th Ed.	1722.
Same	Second Book.	London.

1709

Mayhew. The Massachusetts Psalter.

1710

Tate, N. An Essay for Promoting Psalmody.

Green, J. Choice Psalm Tunes.

Same 2d Ed.

† Same 3d Ed. 1715.

1711

|| Bedford, Rev. A. The Great Abuse of Musick. London.

1715

Watts, Rev. I. Divine and Moral Songs for the Use of Children.

Same Philadelphia, 1737.

Same Philadelphia, 1747.

Same Philadelphia, 1757.

Same Philadelphia, 1773.

Same Philadelphia, 1781.

† Same J. Johnson. Philadelphia, 1807.

† Timbrel, F. Divine Music Scholars' Companion. London.

1718

|| Mather, Rev. C. Psalterium Americanum. Boston.

Bennet, R. Psalm Singers' Necessary Companion. London.

Chetham, Rev. J. A Book of Psalmody.

Same 2d Ed.

Chetham, Rev. J.	A Book of Psalmody (continued.)		
Same	3d Ed.		
† Same	4th Ed.	London,	1731.
Same	5th Ed.		
† Same	6th Ed.	London,	1741.
Same	7th Ed.		
Same	8th Ed.		
Same	9th Ed.		
Same	10th Ed.		
Same	11th Ed.		

1719

Watts, Rev. I.	Psalms of David.	London.	
Same	2d Ed.	London,	1719.
Same	3d Ed.		1722.
Same	4th Ed.		
Same	5th Ed.		
Same	6th Ed.		
Same	7th Ed.	London,	1729.
Same	7th Ed.	Philadelphia,	1729.
Same	8th Ed.		
Same	9th Ed.		
Same	10th Ed.		
Same	11th Ed.		
Same	12th Ed.		
Same	13th Ed.	B. Franklin, Philadelphia,	1741.

Watts, Rev. I.	Psalms of David (continued.)		
Same	14th Ed.		
Same	15th Ed.		
Same	16th Ed.	Philadelphia,	(1753.)
Same	17th Ed.	Philadelphia,	1757.
Same		Philadelphia,	1740.
Same		Philadelphia,	1741.
Same		Dunlap, Philadelphia,	1760.
Same		Boston,	1767.
Same		Norwich,	1774.
Same		Philadelphia,	1778.
Same		Newburyport,	1781.
Same		Philadelphia,	1781.
Same		Boston,	1785.
Same		Worcester,	1786.
Same		Boston,	1787.
Same		Boston,	1791.
Same		Norwich,	1794.
Same		Northampton,	1799.
Same		Brookfield,	1802.
Same		Keene,	1803.
Same		Keene,	1803.
Same		Dedham,	1811.
Same		Boston,	1812.

1720

Symmes, Rev. T. Reasonableness of Regular Singing. Boston.

Church. Introduction to Psalmody.

Same Reprint. 1723.

† Browne, S. Hymns and Spiritual Songs with Tunes.

† Lewis, T. English Presbyterian Eloquence. London.

1721

Mather, Rev. C. The Accomplished Singer. Boston.

149.52 — † Walter, Rev. T. Grounds and Rules of Music. Boston.

Same 2d Ed. Boston, 1723.

Same 1737.

Same 3d Ed. 1740.

† Same h 129.124 Boston, 1746.

2 — Same 129125 and 4 Cop 1760.

† Same Boston, 1764.

Tufts, Rev. Jno. Introduction to the Art of Singing.

Same 2d Ed.

Same 3d Ed.

Same 4th Ed.

H 99.110 —— Same 5th Ed. — 1726 —

Same 6th Ed.

† Same 7th Ed. S. Gerrish. Boston, 1728.

Same 8th Ed. Boston, 1731.

Same 9th Ed.

Tufts, Rev. Jno. Introduction to the Art of Singing (cont.)

† Same 10th Ed. Boston, 1738.

Same 11th Ed. Boston, 1744.

† Imperfect Copy. (Bound with Watt's Psalms. Philadelphia, 1760.)

† Blackmore, Sir R. A New Version of the Psalms. Boston.

1722

† R——, J. Introduction to Skill of Music. Glasgow.

Symmes, Rev. T. A Discourse concerning Prejudice. Boston.

129.129 — Walter, Rev. T. Sweet Psalmist of Israel. Boston.

1723

Cases of Conscience. Boston.

Same Boston, 1725.

Mather, Rev. C. A Pacificatory Letter.

|| Symmes, Rev. T. Utile Dulci. Boston.

1724

† The Christian Sacrifice of Praises. London.

Green, James. A Book of Psalmody. London.

Same 2d Ed.

Same 3d Ed.

Same 4th Ed.

Same 5th Ed.

Same 6th Ed.

Same 7th Ed.

Green, James. A Book of Psalmody (continued.)

Same	8th Ed.	London.
Same	† 9th Ed.	London, 1738.
Same	10th Ed.	
† Same	11th Ed.	London, 1751.

1725

Dwight, Rev. J. An Essay to Silence the Outcry. Boston.

Eliot, Jno. J. Discourse concerning Regular Singing.

Wightman, Rev. V. A Letter to the Elders and Brethren of the Baptised Churches in Rhode Island.

1726

Erskine, Rev. R. Gospel Sonnets. 2d Ed. Edinburgh.

Same	3d Ed.	
Same	4th Ed.	
Same	5th Ed.	Philadelphia, 1740.
Same	5th Ed.	London, 1741.
Same	9th Ed.	Philadelphia, 1760.
Same		Philadelphia, 1772.
Same		Philadelphia, 1793.

Mather. Ratio Disciplina.

1727

Chauncey, Rev. N. Regular Singing Defended.

Same 1728.

* Barnard, Rev. J. Psalms of David.

---

* This is quoted from Brown's Dict. Musicians.

1729

Tersteegen, G. Geistliches Blumen Gartlein. Frankfurt.

Same 2d Ed. Frankfurt, 1735.

Same 3d Ed. Frankfurt, 1738.

Same 4th Ed. Frankfurt, 1745.

Same C. Saur, Germantown, Pa., 1747.

Same C. Saur, Germantowo, Pa., 1769.

Same C. Saur, Germantown, Pa., 1773.

† Same M. Billmeyer, Germantown, 1800.

1730

|| Gottliche Liebes und Lobesgethone. B. Franklin, Phila.

† Wilkins, M. An Introduction to Psalmody. London.

† Barrow, John. Psalm Singers' Choice Companion. London.

|| Barrow, John. A New Book of Psalmody. London.

Das Kleine Davidische Psalterspiel. Schaffhausen.

|| Same C. Saur, Germantown, 1744.

|| Same C. Saur, Germantown, 1760.

|| Same 3d Ed. C. Saur, Germantown, 1764.

Same C. Saur, Germantown, 1777.

Same Steiner and Cist, Phila., 1781.

Same S. Saur, Chestnut Hill, 1791.

Same S. Mayer, Ephrata, 1795.

Same 1797.

Same S. Saur, Baltimore, 1797.

Same M. Hilm

Same M.

Same

Same

Same

† Gawthorn, N. Harmonia Perfecta.

An Introduction to Singing.

1732

|| Vorspiel der Neuen Welt. B. F

† Smith and Prelleur. Harmonicon C

1733

† Bedford, Rev. A. The Excellency of

1735

Tansur, W. The Melody of the Heart

† Same 2d Ed.

Same 3d Ed.

1736

Tansur, W. A Complete Melody, or The H

Same 2d Ed.

† Same 3d

Das Kleine Davidsche Psalterspiel (continued.)

Same	M. Billmeyer, Gmtn.,	1797.
Same	M. Billmeyer,	1813.
Same		1817.
Same	Germania,	1829.
Same		1830.

† Gawthorn, N. Harmonia Perfecta.

1731

An Introduction to Singing. London.

1732

|| Vorspiel der Neuen Welt. B. Franklin, Philadelphia.

† Smith and Prelleur. Harmonious Companion.

1733

† Bedford, Rev. A. The Excellency of Musick. London.

1735

Tansur, W. The Melody of the Heart.

† Same	2d Ed.	London,	1737.
Same	3d Ed.	London,	1750.

1736

Tansur, W. A Complete Melody, or The Harmony of Zion.

Same	2d Ed.		
† Same	3d Ed.	London,	1736.
† Same	4th Ed.	London,	1738.
Same	Bayley,	Newburyport,	1755.

Prince, Rev. T. History of New England. Boston.

† Same (Arber's Reprint.) London.

1737

† Adams, Rev. Letter regarding the Psalms. (In N. E. Gen. and Hist. Reg., April, 1849.)

Wesley, J. A Collection of Psalms and Hymns. Charlestown.

|| Same (Reprint.) London, 1882.

1738

Tansur, W. Sacred Mirth.

Same 1739.

Tansur, W. Heaven on Earth.

Knapp, W. A Sett of New Psalm Tunes.

Wesley, J. and C. A Collection of Hymns and Psalms.

Same Enlarged. London, 1743.

Same Philadelphia, 1781.

1739

|| Zionitischer Weyrauchs-Hugel. C. Saur, Germantown, Pa.

Ein abgenothigter Bericht. C. Saur, Germantown, Pa.

Wesley, J. and C. Hymns and Sacred Poems. London.

Same Bradford, Philadelphia, 1740.

1740

|| MS. Tune Book. Deacon Story.

† Sreeve. Divine Musick Scholars' Guide.

1741

Seccomb, Rev. Jos. Sacred Singing.

Arnold, Jno. The Compleat Psalmodist. London.

|| Same 2d Ed. London, 1750.

Arnold, Jno. The Compleat Psalmodist (continued.)

|| Same 3d Ed. London, 1753.

† Same 4th Ed. London, 1756.

|| Same 5th Ed. London, 1761.

† Same 6th Ed. London, 1769.

† Same 7th Ed. London, 1779.

Supplement to the same. London.

Wesley, J. and C. Collection of Psalms and Hymns. London.

Same M. Steiner, Philadelphia, 1781.

1742

|| Hirten Lieder von Bethlehem. C. Saur, Germantown, Pa.

Harmonia Anglicana. London.

† Foundery Tunes. London.

1743

A Confession of Faith . . . to which is added . . . the Singing of Psalms. B. Franklin, Philadelphia.

Tansur, W. The Universal Harmony.

A Choice Collection. Philadelphia, 1743.

1746

Tansur, W. A New Musical Grammar.

Das Psalter des . . . David. C. Saur, Germantown.

Same 2d Ed. C. Saur, Germantown, 1760.

Same 3d Ed. C. Saur, Germantown, 1762.

Same N. Hasselbich, Phila., 1762.

Das Psalter . . . David (continued.)

Same	C. Saur, Germantown,	1768.
Same	H. Miller, Phila.,	1769.
Same	C. Saur, Germantown,	1773.
Same	C. Cist, Philadelphia,	1783.
Same	Leibert & Billmeyer, Germantown,	1784.
Same	C. Cist, Philadelphia,	1791.
Same	Ephrata,	1793.
Same	S. Saur, Baltimore,	1796.
Same	Ephrata,	1797.
Same	Philadelphia,	1801.
Same	Philadelphia,	1808.

Holdroyd, I. Spiritual Man's Companion.

Same	2d Ed.	
Same	3d Ed.	
Same	4th Ed.	
Same	5th Ed.	1753.

1747

Das Gesang . . . . Turtel-Taube. Ephrata, Pa.

Same	Ephrata,	1755.
Same	Ephrata,	1762.

Wesley. Hymns for Those Who Seek, etc.

Same	Philadelphia,	1781.

† Woodmason, C. Psalm Tunes for [illegible]

1749

† A Collection of Hymns. [illegible]

1750

Knapp, W. New Church Melody. [illegible]

Same [illegible]

Same 2d Ed. [illegible]

1752

Das Kleine Catechismus. C. [illegible]

† Tunes. Engraved by James Turner. (Psalms.) Boston. [illegible]

|| Barnard, Rev. J. A New Version of [illegible] Boston.

* [illegible] und schöne Geistliche Lieder. C. [illegible] (Bound with Christliche Lieder.) [illegible]

Geistliche Lieder. C. Sauer

1753

Die Kleine geistliche Harfe. C. Sauer, Germant[illegible]

|| Neu vermehrt und vollständiges Gesangbuch Germantown.

Same 2d Ed. Sauer, Germant[illegible]

† Same 3d Ed. C. Sauer.

† Tunes. Engraved by Thomas Johnston. [illegible] Boston.

1748

† Woodmason, C. Psalm Tunes for Gosport. London.

1749

† A Collection of Hymns. Dublin.

1750

Knapp, W. New Church Melody.

Same 1753.

Same 3d Ed. 1756.

1752

Das Kleine Catechismus. C. Saur, Germantown.

† Tunes. Engraved by James Turner. (Bound with Barnard's Psalms.) Boston.

|| Barnard, Rev. J. A New Version of the Psalms of David. Boston.

* Funff schone Geistliche Lieder. C. Sauer, Germantown, Pa. (Bound with Christliche Lieder. Saur, 1751.)

Geistliche Lieder. C. Saur, Germantown, Pa.

1753

Die Kleine geistliche Harfe. C. Saur, Germantown.

|| Neu vermehrt und vollstandiges Gesangbuch. C. Saur, Germantown.

Same 2d Ed. C. Saur, Germantown, Pa., 1763.

† Same 3d Ed. C. Saur, Germantown, Pa., 1772.

† Tunes. Engraved by Thomas Johnston. Boston. (Bound with Tate and Brady. Boston, 1763.)

---

* Query, reprint of Book printed at Dresden, 1556, and having same title.

† Tunes. Engraved by Thomas Johnston (continued.)

† Same Boston, 1755.

† Same Boston, 1760.

† Tansur, W. The Right Use of Psalmody. London.

Wesley. Hymns and Spiritual Songs, Intended for the Use of Real Christians. London.

Same M. Steiner, Philadelphia, 1781.

Same 12th Ed. Baltimore, 1815.

Whitefield, G. Hymns . . . for Tabernacle Cong. London.

Same 2d Ed.

Same 3d Ed.

Same 4th Ed.

Same 5th Ed.

Same 6th Ed.

Same 7th Ed. London, 1758.

Same Philadelphia, 1765.

Wesley, J. Hymns and Spiritual Songs.

Same Philadelphia, 1781.

1754

|| Paradisisches Wunderspiel. Ephrata, Pa.

Same Ephrata, 1766.

† The Divine Musical Miscellany. London.

1755

† Tansur, W. The Royal Melody Compleat. London.

† Tansur, W. The Royal Melody Compleat (continued.)

† Same	2d Ed.	London, 1760.
Same	3d Ed.	
Same	4th Ed.	
Same	5th Ed.	
Same	6th Ed.	
Same		Newburyport, 1769.
† Same	7th Ed.	Newburyport, 1771.
Same		Newburyport, 1773.
Same		Newburyport, 1774.

1756

|| Ein Angenehmer Geruch der Rosen und Lilien. Ephrata, Pa.

Das Bruderlied. Ephrata, Pa.

Arnold, Jno. The Psalmist's Recreation. London.

Butts. Harmonia Sacra.

Same	1809.
Same	1816.

† Hutchinson, J. A Select Set of Psalms and Hymns. Grantham.

Moore, T. Psalm Singers' Pocket Companion.

1757

Der Psalter David. B. Franklin and A. Armbruster, Phila.

Same A. Armbruster, Philadelphia, 1767.

|| Prince, Rev. T. Bay Psalm Book,

Same 2d Ed.

1756

Hart, Joseph. Hymns composed on Various Su

Supplement to same.

Appendix to same.

Hymns.

Hymns. 10th Ed. Hex

Hymns. 15th Ed. Bliss

Vollständiges Marburger Gesangbuch.

Same C. Saur,

Same C. Saur, Jr.

Same C. Saur, Germantown

Same C. Cist,

Liturgische Gesänge der Brüder Gemeinen

West, R. Sacra Concerto. London.

† Same 2d Ed.

† Arnold, John. The Leicestershire Harmony

Same 2d Ed.

Smith. Discourses on Several Public

Habermann & Naumann. Christliche Morgen

Gelater. C. Saur, Germantown, Pa.

1758

|| Prince, Rev. T. Bay Psalm Book, Revised.

Same 2d Ed. Boston, 1773.

1759

Hart, Joseph. Hymns composed on Various Subjects. London.

Supplement to same. London, 1762.

Appendix to same. London, 1765.

Hymns. Philadelphia, 1789.

Hymns. 10th Ed. Elizabethtown.

Hymns. 15th Ed. Elizabethtown, 1799.

Vollstandiges Marburger Gesangbuch. C. Saur, Gmtn., Pa.

Same C. Saur, Germantown, 1762.

Same C. Saur, Germantown, 1770.

Same C. Saur, Germantown, 1777.

Same C. Cist, Germantown, 1799.

Liturgische Gesange der Bruder Gemeinen. H. Miller, Phila.

West, B. Sacra Concerto. London.

† Same 2d Ed. London, 1769.

† Arnold, John. The Leicestershire Harmony. London.

Same 2d Ed. London, 1767.

Smith. Discourses on Several Public Occasions.

Haberman & Nauman. Christliche Morgen und Abend Gebater. C. Saur, Germantown, Pa.

1760

* New-England Psalter, Improved. W. D

† Tansur, W. The Psalm Singer's

Ashworth, Cl. A Collection of

Same 2d Ed.

Same 3d Ed.

† § Same 4th Ed

Madan, Rev. M. A Collection of

Same 2d Ed.

Same 3d Ed.

Same 4th Ed

Same 5th Ed.

1761

Hopkinson, A Treatise. Ed

† Lyon, J. Urania. Ed

Same 2d Ed.

1762

New versificatus Cesena. Ed

New Hingerichtes Gesang ... J. Sauer.

* I found this title quoted, but it probably has n
listed in that year by Evans.
§ This copy has written in it 3d of Mr. Dive
America, 1793."

1760

* New England Psalter, Improved. W. Dunlap, Philadelphia.

† Tansur, W. The Psalm Singer's Jewel.

Ashworth, Ch. A Collection of Tunes. London.

Same 2d Ed. London, 1765.

Same 3d Ed. 1766.

† § Same 4th Ed. London, 1775.

Madan, Rev. M. A Collection of Psalms and Hymns. London.

Same 2d Ed.

Same 3d Ed.

Same 4th Ed.

Same 5th Ed. London, 1765.

Philadelphia, 1766.

1761

Hopkinson, F. An Exercise. Philadelphia.

† Lyon, J. Urania. Philadelphia.

Same 2d Ed. 1767.

1762

Neu vermehrtes Gesang. Ephrata.

Neu Eingerichtetes Gesangbuch. C. Saur, Germantown, Pa.

---

* I found this title quoted, but it is probably the edition of Watts published in that year by Dunlap.

§ This copy has written in it "The Gift of Mr. Oliver, late Judge in America, 1783."

1763

|| Lawfulness . . . of Instrumental Music. W. Dunlap, Phila.

Same 2d Ed. Philadelphia, 1763.

Same Salem, 1771.

† Tunes in Three Parts. A. Armbruster, Philadelphia.

† Same 2nd Ed. Philadelphia, 1764.

† A Collection of Psalm Tunes for Christ Church and St. Peter's Church in Philadelphia. Philadelphia.

Evangelien-Harmonie in Die Delaware Sprache. Friedenthal.

Dellawaerisches Gesang-Buchlein. Friedenthal.

A Hymn Book for the Children belonging to the Brethren's Congregations. H. Miller, Philadelphia.

Todd, Rev. J. Improvement of Psalmody. Philadelphia.

1764

|| Apthorp, Rev. E. Sermon on Sacred Music. Boston.

† A New Introduction. Bayley, Newburyport.

Same

Same Newburyport, 1768.

Flagg, J. Collection of the Best Psalm Tunes. Boston.

1765

Collection of Hymns by Watts. Wilmington.

|| Appendix (to Brady and Tate). Kneeland and Adams. Boston.

Hutchinson. Hist. Colony Mass. Bay. London.

† Psalm Singer's Assistant. Bayley, Newburyport. (Bound with a Tate and Brady, Boston, of this date.)

Same Boston, 1767.

† Arnold, John. Church Music Reformed. London.

Smart, C. Psalms of David. London.

Dutch Reformed Psalms. New York.

1766

Easter Psalm for Christ Church. Philadelphia.

Hymns and Sp. Songs . . . from several Authors. Newport.

Zin Christ Nacht. Friedenthal.

1767

† Dutch Reformed Psalms. Parker, New York.

A Collection of Hymns from Dr. Watts, etc. Boston.

1768

Maxwell, J. Hymns and Spiritual Songs. New York.

1769

American Harmony or Royal Melody. Bayley, Newburyport.

Same Newburyport, 1771.

Same Newburyport, 1773.

Same Newburyport, 1774.

New Universal Harmony. Bayley, Newburyport,

Madan, Rev. M. Lock Hospital Collection. London.

Same 2d Ed. London.

Reprint of 2d Ed. Boston, 1809.

1770

Bayley, D. The Essex Harmony. Bayley, Newburyport.

Same Boston, 1770.

† Same Newburyport, 1771. (Bound with Brady & Tate.) Boston, 1771.

Same Boston, 1771.

Bayley, D. The Essex Harmony (continued.)

Same 1780.

Same Newburyport, 1785.

Billings, William. New England Psalm Singer. Boston.

Butts, T. Harmonia Sacra. London.

Same 2d Ed. London, 1775.

Same Andover, 1816.

Williams, A. New Universal Psalmodist. London.

Same 2d Ed. 1770.

Same 3d Ed. 1770.

Same 4th Ed. 1770.

† Same 5th Ed. London, 1770.

† Same Newburyport, 1771.

Same Newburyport, 1773.

Liturgische Gesange der Bruder Gemeinen. H. Miller, Phila.

† Knibb, T. The Psalm Singers' Help. London.

† Smith, Isaac. A Collection of Psalm Tunes. London.

Same 2d Ed.

Same 3d Ed.

Same 4th Ed. London.

† Same 5th Ed. London, 1788.

1771

|| Adams, Rev. Z. Sermon on Church Music. Boston.

Tansur, W. Melodia Sacra. London.

† Same 2d Ed. London, 1772.

† American Harmony. Bayley, Newburyport.

Encyclopedia, or a Dict. of Arts, Sciences & Miscell. Edinb.

† Same 1st American Ed. Philadelphia, 1798.

1772

Tansur, W. Elements of Music Displayed.

1773

New Universal Harmony. Bayley, Newburyport.

Mellen, Rev. J. Religion Productive of Music. Boston.

Winchester, Rev. E. Z. Psalms and Hymns. Boston.

Appendix to Brady & Tate. Boston.

1774

Marshall, W. Propriety of Singing the Psalms. Philadelphia.

Noble, Rev. C. Regular and Skillful Music. Boston.

Occum, S. A Collection of Hymns. New London.

Same 2d Ed. New London, 1785.

Same 3d Ed. 1785.

Same 3d Ed. New London, 1792.

Same 4th Ed.

Same 5th Ed.

Same 6th Ed. Albany, 1804.

Stickney, Jno. Gentleman and Ladies' Musical Companion. Newburyport.

Same 1776.

A Manual of Catholic Prayers. R. Bell, Philadelphia.

Warton, T. History of English Poetry. London.

Same London, 1778–81.

† Reprint of Ed. 1778–81. London.

Same New Ed. London, 1824.

1775

Law, A. A Select Number of Plain Tunes.

† Same (Bound with Brady and Tate, Boston, 1773.)

1776

Tansur, W. The Beauties of Poetry.

Hawkins, Sir J. History of Music. London.

Same Reprint. London.

† Same Reprint. London, 1875.

1777

Relly, James and John. Christian Hymns. London, 1777.

Same Burlington, 1776.

Same Portsmouth, 1782.

Backus, Rev. I. History of New England. Boston.

Same Providence, 1784.

Same Abridgment. Boston, 1804.

1778

Billings, W. Singing Master's Assistant. Boston.

Same 2d Ed.

Same 3d Ed. Boston, 1781.

† * Law, A. The Massachusetts Harmony. Boston.

† Williams, A. Psalmody in Miniature. London.

Law, A. Select Harmony. Cheshire, Conn.

Same Farmington, Conn., 1779.

Same Baltimore, 1786.

Same Philadelphia.

Mann, E. Northampton Collection.

---

* H. P. Main says the plates from which this is printed are identical with one of Law's books.

1779

Billings, W. Music in Miniature. Boston.

Law, A. Collection of Tunes and Anthems.

Same Cheshire, Conn., 1781.

Same Cheshire, Conn., 1783.

Symmes, Rev. W. Duty and Advantages of Singing Praises Unto God. Danvers.

Newton & Cowper. Olney Hymns. London.

Same Philadelphia, 1791.

Same Philadelphia, 1792.

Same New York, 1808.

1780

† German Tunes in MS. Book. Beggarstown.

Law, A. Musical Primer.

Same Cheshire, 1794.

Same 1803.

Wesley, Rev. Jno. and C. Hymns for the People called Methodists.

Same 1st American Ed. Baltimore, 1814.

Jocelin, S. A Collection of Favorite Psalm Tunes.

1781

Billings, W. Psalm Singer's Amusement. Boston.

† Law, A. A Collection of the best and most approved Tunes and Anthems.

Spence, R. Pocket Hymn Book. York.

Same 2d Ed.

Spence, R. Pocket Hymn Book (continued.)

Same 3d Ed.

Same 4th Ed.

Same 5th Ed.

Same 6th Ed.

Same 7th Ed.

Same 8th Ed.

Same 9th Ed. Philadelphia, 1788.

1782

|| A Choice Collection of Hymns. Philadelphia.

Same Philadelphia, 1784.

† Jocelyn, S. Chorister's Companion. New Haven.

Same 2d Ed. New Haven, 1788.

† Supplement to same. New Haven, 1792.

1783

Collection of Hymns for West Society in Boston. Boston.

Same 2d Ed. Boston, 1803.

Same 3d Ed. Boston, 1806.

Same 4th Ed. Boston, 1813.

Burnham, Rev. R. Hymns. London.

Same Boston, 1796.

† Brownson, O. Select Harmony.

Clark, Rev. T. Plain Reasons. Albany.

† Law, A. A Collection of Hymns. Cheshire.

† Law, A. A Collection of Hymn Tunes. Cheshire.

Wesley. Sunday Service for Methodists in N. A. London.

Law, A. Rudiments of Music.

Same 2d Ed.

Same 3d Ed.

Same 4th Ed. 1792.

*Harrison, R. Sacred Harmony. London.

† Same 2d Ed. London.

1785

Lessons for the Uranian Society. Philadelphia.

Same Philadelphia, 1787.

† Read, D. The American Singing Book. New Haven.

Same 2d Ed.

Same 3d Ed.

Same 4th Ed. New Haven, 1793.

† Supplement to same. New Haven.

Swan, T. Federal Harmony.

Same Boston, 1788.

Taylor. A Dissertation on Singing.

Liturgy . . . . for first Epis. Ch. in Boston. Boston.

|| Barlow, J. Dr. Watts' . . . Enlarged. Hartford.

Same 2d Ed. (1786.)

Same 3d Ed. (1787.)

Same 4th Ed. (1790.)

Barlow, J. Same, with Title Altered to "Psalms carefully suited, etc." Philadelphia, 1787.

† Same Philadelphia, 1789.

Barlow, J. Same, with Titles Altered, etc. (continued.)

‖ Same	New Brunswick,	1789.
Same	New York,	1790.
Same	New York,	1792.
Same	Philadelphia,	1794.
Same	Wilmington,	1797.
Same	New York,	1801.
Same	Rutland,	1814.

1786

† Proposed Book of Common Prayer. Philadelphia.

† Tunes suited to the Psalms and Hymns of the Book of Common Prayer. Philadelphia.

Billings, W. Suffolk Harmony. Boston.

† Pierce. Tractate on Church Music. London.

Read, D. Musical Magazine, Vol. I. New Haven.

The Worcester Collection. I. Thomas, Worcester.

† Same	Part III.	Worcester.	
Same	2d Ed.	Worcester,	1788.
Same	3d Ed.	Boston,	1791.
Same	4th Ed.	Boston,	1792.
Same	5th Ed.	Boston,	1794.
Same	6th Ed.	Boston,	1797.
Same	7th Ed.	Boston,	1800.
Same	8th Ed.	Boston,	1803.

Instructions for the Treatment of Ne

† Same

Hilfsbüchlein Leader Sammlung, Lehrer, 6

Same M. Hills

Same M. Bill

Same Bill in

Same M. Hills

Same C. & D. Hillm

† Same Philo. elphia,

Die Besten Früchte der Sündenbek

Philadelphia, M. Steiner.

Kurzen Agende des Krang, Luther.

Philadelphia, M. Steiner.

Saffo, H. Geistliche Lieder.

Same

Same

oley, Rev. Jno. and Charles, Pocket Hym

Use of Christians

Same N

Same 2d Ed.

Same 3d Ed.

Same 4th Ed.

Instructions for the Treatment of Negroes. London.

† Same London, 1797.

Erbaulische Lieder Sammlung. Leibert & Billmeyer, Gtn., Pa.

Same M. Billmeyer, Germantown, 1795.

Same M. Billmeyer, Germantown, 1803.

Same M. Billmeyer, Germantown, 1805.

Same M. Billmeyer, Germantown, 1811.

† Same G. & D. Billmeyer, Phila., 1814.

† Same Philadelphia, 1818.

Die Ersten Fruchte der Singeschule . . . . in Philadelphia. Philadelphia, M. Steiner.

Kuchen Agende das Evang. Luther. . . . . in N. America. Philadelphia, M. Steiner.

Saffe, B. H. Geistliche Lieder. Minden.

Same Hagerstown, Md., 1799.

Same Lancaster, 1810.

Wesley, Rev. Jno. and Charles. Pocket Hymn Book for the Use of Christians.

Same New York, 1786.

Same 2d Ed.

Same 3d Ed.

Same 4th Ed.

Same 5th Ed.

Same 6th Ed.

Same 7th Ed.

Wesley, Rev. Jno. and Charles. Pocket Hymn Book for the Use of Christians (continued.)

Same	8th Ed.		
Same	9th Ed.	Philadelphia,	1788.
Same	10th Ed.		1790.
Same	11th Ed.		
Same	12th Ed.		
Same	13th Ed.		
Same	14th Ed.		
Same	15th Ed.	Philadelphia,	1792.
Same	16th Ed.		
Same	17th Ed.		
Same	18th Ed.		
Same	19th Ed.		
Same	20th Ed.		
Same	21st Ed.		
Same	22d Ed.		
Same	23d Ed.		
Same	24th Ed.		
Same	25th Ed.		
Same	26th Ed.		
Same	27th Ed.		1802.
Same	28th Ed.	Philadelphia,	1803.
Same	28th Ed.	Wilmington,	1806.
Same	29th Ed.		

Wesley, Rev. Jno. and Charles. Pocket Hymn Book for the Use of Christians (continued.)

Same	30th Ed.		
Same	31st Ed.		
Same	32d Ed.		
Same	33d Ed.		
Same	34th Ed.		
Same	35th Ed.	New York,	1808.
Same	36th Ed.		
Same	37th Ed.		
Same	38th Ed.		
Same	39th Ed.		
Same	40th Ed.		
Same	41st Ed.		
Same	42d Ed.		
Same	43d Ed.		
Same	44th Ed.		
Same	45th Ed.		
Same	46th Ed.	New York,	1819.

1787

† Adgate, A. Uranian Instructions. Philadelphia.

† Aitken, J. Litanies and Vesper Hymns. Philadelphia.

|| Same 2d Ed. Philadelphia.

Rippon, Rev. Jno. A Selection of Hymns. London.

† Same	1st American Ed.	New York,	1792.
Same	2d American Ed.	Philadelphia,	1803
Same	3d American Ed.	Philadelphia,	1813.
Same	4th American Ed.	Philadelphia,	1819.

1788

† Adgate, A.	Rudiments of Music.	Philadelphia.	
Same	2d Ed.	Philadelphia.	
Same	3d Ed.	Philadelphia.	
† Same	4th Ed.	Philadelphia,	1791.
Same	5th Ed.	Philadelphia.	
† Same	6th Ed.	Philadelphia,	1799.
Same	7th Ed.	Philadelphia.	
Same	8th Ed.	Philadelphia,	1803.

† Adgate, A. Selection of Sacred Harmony. Philadelphia.

† Same	2d Ed.	Philadelphia,	1789.
† Same	3d Ed.	Philadelphia,	1790.
† Same	4th Ed.	Philadelphia,	1794.
† Same	5th Ed.	Philadelphia,	1797.

† Adgate, A.	Philadelphia Harmony.	Philadelphia.	
Same	2d Ed.	Philadelphia.	
Same	3d Ed.	Philadelphia.	
† Same	4th Ed.	Philadelphia,	1791.
Same	5th Ed.	Philadelphia.	
Same	6th Ed.	Philadelphia,	1799.
Same	8th Ed.	Philadelphia,	1803.

1789

† The Words of Sundry Anthems. W. Young, Philadelphia.

Blair, Rev. S. Discourse on Psalmody. Philadelphia.

Weld, Rev. E. Sermon Preached at a Singing Lecture. Springfield.

Wood, A. Divine Songs. Boston.

Williams, T. Psalmodia Evangelica. London.

1790

The Book of Common Prayer. Philadelphia.

Black, Rev. J. The Duty of Christians in Singing.

Alline, Henry. Hymns and Spiritual Songs.

Same	2d Ed.		
Same	3d Ed.	Dover, N. H.,	1797.
Same	3d Ed.	Boston,	1797.
Same		Stoningtonport, Conn.,	1802.

Proud, Rev. J. Hymns and Spiritual Songs. London.

† Same	2d Ed.	London,	1791.
Same	3d Ed.	London,	1798.
‖ Same		Baltimore,	1792.

† Benham, A. Federal Harmony. New Haven, Conn.

Same		Boston,	1790.
Same	2d Ed.	New Haven, Conn.,	1792.
Same	3d Ed.		
Same	4th Ed.		
Same	5th Ed.	Middletown,	1794.
Same	6th Ed.	Middletown.	

Dunbar, W. Hymns and Poems.

Hancock, J. New American Melody.

Jones and Allison. Selection of Psalms.

Lee, T. Jr. Sacred Harmony.

Anderson, Rev. Jno. Discourse on

Hoyoke, S. Harmonia Americana.

Die Kleine Harfe.

Same

Same

The Christian's Duty.

Same 3d Ed.

Same 3d Ed.

Selection Supplementary.

1792

Holden, O. American Harmony.

Evangelical Ps. H. and Sp. Songs.

Law, A. Christian Harmony.

Same

Same 3d Ed.

Same 4th Ed.

Law, A. Musical Magazine. No.

Same 4th Ed.

Same No. 2

Durkee, W. Hymns and Poems. Baltimore.

French, J. New American Melody.

Jones and Allison. Selection of Psalms and Hymns. Phila.

Lee, T. Jr. Sacred Harmony.

1791

|| Anderson, Rev. Jno. Discourse on . . . Singing. Phila.

Holyoke, S. Harmonia Americana. Boston.

Die Kleine Harfe. S. Saur, Chestnut Hill, Pa.

Same S. Saur, Chestnut Hill, 1792.

Same S. Saur, Baltimore, 1797.

The Christian's Duty. Germantown, Pa.

Same 2d Ed. Germantown, Pa.

Same 3d Ed. Philadelphia, 1813.

A Selection . . . Supplementary. Germantown, 1816.

1792

Holden, O. American Harmony. Boston.

Evangelical Ps. Hy. and Sp. Songs. Philadelphia.

Law, A. Christian Harmony.

† Same Cheshire, 1794.

Same 3d Ed.

† Same 4th Ed. Windsor, 1805.

† Law, A. Musical Magazine. No. 1. Cheshire.

† Same 4th Ed. Boston, 1805.

† Same No. 2. Cheshire, 1793.

† Law, A. Musical Magazine (continued)

Same 2.

Same No. 4.

Same No. 5.

Same No. 6.

Law, A. The Art of Singing.

† Same

Same

Same

† Same 4th Ed.

Same

† Same 4th Ed.

Same

Swain, J. Wahworth Hymns.

Supplement to same.

Wahworth Hymns.

Richards & Lane. Psalms, Hymns and Sp. m

Same

Law, Andrew. The Christian Harmony.

Same

Cleveland et al. Hy. on different Spiritual

Black, Rev. J. Examination of Anderson's Disc

1783

Aspland, J. New Collection.

French, J. Psalmody's Companion.

† Law, A. Musical Magazine (continued.)

Same No. 3. Baltimore, 1793.

Same No. 4. Baltimore, 1795.

Same No. 5.

Same No. 6. 1801.

Law, A. The Art of Singing. Cheshire.

† Same Cheshire, 1794.

Same Baltimore, 1794.

Same Cheshire, 1801.

† Same 4th Ed. Cambridge, 1803.

Same 1804.

† Same 4th Ed. Windsor, Vt., 1805.

Same Philadelphia, 1810.

Swain, J. Walworth Hymns. London.

Supplement to same. London, 1794.

Walworth Hymns. Philadelphia, 1811.

Richards & Lane. Psalms, Hymns and Sp. Songs. Boston.

Same Boston, 1802.

Law, Andrew. The Christian Harmony.

Same 1805.

Cleveland et al. Hy. on different Spiritual Subjects. Norwich.

Black, Rev. J. Examination of Anderson's Discourse.

1793

Asplund, J. New Collection. Baltimore.

French, J. Psalmodist's Companion.

Gram, H. Sacred Lines. Boston.

Holden, O. Union Harmony. Vol. I. Boston.

† Same 2d Ed. Boston, 1796.

Same 3d Ed. Boston, 1801.

† Holden, O. Union Harmony, Vol. II. Boston.

Jocelin, S. Federal Harmony. Boston.

Kimball, J. Rural Harmony. Boston.

† Read, D. Columbian Harmonist, No. 1. New Haven.

Same 2d Ed. Dedham, 1804.

Same 3d Ed. Dedham, 1806.

Same 3d Ed. Boston, 1807.

Same 4th Ed. Boston, 1810.

Supplement to same.

† Stone, Joseph. Columbian Harmony.

|| Anderson, Rev. Jno. Vindicæ Cantus Dominici. Phila.

|| Same 1800.

Stanford, J. Collection of Evang. Hymns. New York.

Same New York, 1794.

Same New York, 1806.

1794

† Select Psalms and Hymns for Youth. J. Ormerod, Phila.

Atwill, T. New York Collection of Sacred Harmony.

Same, under title of "New York and Vermont Coll."

2d Ed. Albany, 1804.

† Same as last. 2d Ed. Albany, 1805.

Same 3d Ed.

Mekeel, S. Astronomy on [illegible]

† Billings, W. Continental Hy[illegible]

† Noor, Jno. Pe. and Hy. for Young La[illegible]

Same [illegible] ed Ed.

Same [illegible] ed Ed.

Same [illegible] 4th Ed.

Babcock, S. Middlesex [illegible]

Same [illegible] ed Ed.

Belknap, Jer. Sacred Poetry.

Same [illegible] ed Ed.

Same [illegible] ed Ed.

Same [illegible] 4th Ed.

Same [illegible] 5th Ed.

Same

Same

† Bull, A. The Responsary.

Farnsworth, [illegible] An Oration on Music.

† Gram[illegible], and others. The Musical [illegible]

Kunze, J. C. A Hymn and Prayer-book [illegible]

Sacred Music (see Mass. Hist. Soc. Coll.)

Das Herrenwort [illegible] Jarbuspiel. S. Mayer.

Belcher, S. Harmony of Music. Boston.

† Billings, W. Continental Harmony. Boston.

† Poor, Jno. Ps. and Hy. for Young Ladies' Acad. Phila.

A Dialogue between a Minister and Billy.

Latta, Rev. J. A Discourse on Psalmody. Philadelphia.

Same 2d Ed.

Same 3d Ed.

Same 4th Ed. Philadelphia, 1801.

1795

Babcock, S. Middlesex Harmony. Watertown.

Same 2d Ed. Boston, 1803.

Belknap, Jer. Sacred Poetry. Boston.

Same 2d Ed. Boston, 1797.

Same 3d Ed. Boston, 1801.

Same 4th Ed.

Same 5th Ed. Boston, 1808.

Same Boston, 1812.

Same Boston, 1818.

† Bull, A. The Responsary. Worcester.

Farnsworth, H. An Oration on Music. Cooperstown.

† Gram, H., and others. The Massachusetts Compiler. Boston.

Kunze, J. C. A Hymn and Prayer-book. New York.

Sacred Musick (see Mass. Hist. Soc. Coll. 2d Ser. IV.)

Das Allerneuste Harfenspiel. S. Mayer, Ephrata.

1796

Dearborn, R. Vocal Instructor.

Skinner, Rev. I. L. A Discourse on [illegible]

Dutch Reformed Psalms.

Buist, Rev. C. Hs. for Fresh[illegible] tery of [illegible]

Buist, Rev. [illegible] Hy. for Public and Private [illegible]

ton, S. C.

1797

Ballou, S. New Hymns on Various [illegible]

Belknap, D. Harmonist's Compan[illegible]

Mann, E. Northampton Collection [illegible]

Strebeck, G. Collection of R[illegible]

Instructions for the Treatment of Negro[illegible]

f. Das neu und verbesserte Gesang[illegible]

Philadelphia.

Same 2d Ed. M. Dutoyer, [illegible]

f. Same 3d Ed. M. Billmeyer [illegible]

Same 4th Ed.

Same 5th Ed.

Same 6th Ed. M. Billmeyer, [illegible]

Smith, J. Divine Hy. and Sp. Songs.

Same 2d Ed.

Same 3d Ed.

Same 4th Ed.

Same 5th Ed.

1796

Dearborn, B. Vocal Instructor.

Skinner, Rev. I. L. A Discourse on Music. Hartford, Conn.

Dutch Reformed Psalms. New York.

Buist, Rev. G. Ps. for Presbytery of Charleston. Charleston, S.C.

Buist, Rev. G. Hy. for Public and Private Worship. Charleston, S. C.

1797

Ballou, S. New Hymns on Various Subjects. Newbury.

Belknap, D. Harmonist's Companion. Boston.

Mann, E. Northampton Collection. Northampton.

Strebeck, G. Collection of Evangelical Hymns.

Instructions for the Treatment of Negroes. London.

† Das neu und verbesserte Gesang Buch. Steiner & Kammerer, Philadelphia.

Same 2d Ed. M. Billmeyer, Germantown, 1799.

† Same 3d Ed. M. Billmeyer, Germantown, 1807.

Same 4th Ed.

Same 5th Ed.

Same 6th Ed. M. Billmeyer, Germantown, 1828.

Smith, J. Divine Hy. and Sp. Songs.

Same 2d Ed.

Same 3d Ed.

Same 4th Ed.

Same 5th Ed.

Smith, J. Divine City, and Sp. Songs (co

Same 16th Rd.

Same 7th Rd.

Same 8th Rd.

Same 9th Rd.

Same 10th Rd.

Same 11th Rd.

1788

Cantiques Pieux(?) . . de l'Église le R. P

en ain, . . Social Harmony; Wallin

Same

Little, W. and Smith, W. Hoy Instr

Same

Same Amy,

Same Albany,

Same

Same

Same Albany,

Same Hur

Same Utica,

Same Albany

Same A

Smith, J. Divine Hy. and Sp. Songs (continued.)

Same 6th Ed.

Same 7th Ed.

Same 8th Ed. Norwich, 1797.

Same 9th Ed. Norwich, 1799.

Same 10th Ed.

Same 11th Ed. 1803.

1798

† Cantiques Français . . . de l'Eglise de St. Patrice. Baltimore.

† Benham, A. Social Harmony. Wallingford.

Same 1799.

Little, W., and Smith, W. Easy Instructor.

† Same Albany (no date.)

Same Albany, 1807.

Same Albany, 1810.

Same 1812.

Same 1814.

Same Albany, 1816.

Same Harrisburg, Pa., (1818).

† Same Utica, 1818.

Same Albany, 1818.

Same Albany, 1820.

† Same Albany, 1831.

Read, D. American Musical Miscellany. Northampton.

The Village Harmony, or Youth's

Same 1st Ed.

Same 2d Ed.

Same 3d Ed.

Same 4th Ed.

Same 5th Ed.

Same 6th Ed.

Same 7th Ed.

Same 8th Ed.

Same 9th Ed.

Same 10th Ed.

Same 11th Ed.

Same 12th Ed.

Same 13th Ed.

Same 14th Ed.

Same 15th Ed.

Same 16th Ed.

Same 17th Ed.

Wetmore, T. S. Keynhiloag Harmony (Ed. 18

Wright, D. American Musical Miscellany.

1799.

Benjamin, J. Harmonia Cœlestis. 1st

Same

Howe, S. Worshipper's Assistant.

The Village Harmony, or Youth's Assistant. Exeter.

Same	1st Ed.		
Same	2d Ed.		
Same	3d Ed.		
Same	4th Ed.		
Same	5th Ed.	Exeter,	1800.
Same	6th Ed.	Exeter,	1803.
Same	7th Ed.		
† Same	8th Ed.	Exeter,	1807.
Same	9th Ed.		
Same	10th Ed.		
† Same	11th Ed.	Exeter,	
Same	12th Ed.	Newburyport,	1815.
Same	13th Ed.		
Same	14th Ed.	Boston,	1817.
Same	15th Ed.		
Same	16th Ed.		1819.
† Same	17th Ed.	Exeter,	1820.

Wetmore, T. S. Republican Harmony (In Ms.)

Wright, D. American Musical Miscellany.

1799

Benjamin, J.	Harmonia Coelestis.	Hartford.	
	Same	Northampton,	1799.
Howe, S.	Worshipper's Assistant.	Northampton.	

Pillsbury, A.	United States Sacred Harmony.	Charlston, S. C.
Ps. and Hy. (Ch. in Tremont St.)		Boston.
	Same	Boston, 1808.
Strong, N.	The Hartford Selection.	Hartford.
	Same 2d Ed.	Hartford, 1802.
	Same 3d Ed.	
	Same 4th Ed.	Hartford, 1815.
	Same 5th Ed.	
	Same 6th Ed.	Hartford, 1818.
	Same 7th Ed.	
	Same 8th Ed.	Hartford, 1821.
	Same 9th Ed.	Hartford, 1823.
Benham, A.	Social Harmony.	Wallingford.

1800

Belknap, Daniel.	Evangelical Harmony.	
Emerson, S.	Oration on Music.	Portland.
Holden, O.	Plain Psalmody.	Boston.
Holden, O.	Sacred Dirges.	Boston.
Holyoke, S.	Hark from the Tombs.	Exeter.
† § Holyoke, S.	The Columbian Repository.	Exeter.
Jenks, S.	New England Harmonist.	Danbury.
Kimball, J.	Essex Harmony.	Exeter.
Griswold and Skinner.	Connecticut Harmony.	

§ Date conjectural, but this book is quoted in Holyoke's Christian Harmonist, 1804.

Woodsull, M. N. Devotional

† * Cole, Jun. Ecclesia Harmony.

† Same

† Woodward, C. Ecclesia Harmonia. Eli

† 2d Ed

Andrews. Plain Psalmody.

† Southgate, C. Harmonia Sacra.

Lee, T., Jr. Sacred Harmony.

Dwight Rev. T. Revision of Watts'

Same

† Bassett, Rev. J. Discourse on Psalmody.

Goddard, J. Collection of Select Tunes.

† Swan, T. New England Harmony.

Shumway, N. The Amerian Harmony.

† Same

Woodruff, M. N. Devotional Harmony.

† * Cole, Jno. Episcopalian Harmony.

† Same Baltimore, 1811.

† Woodward, C. Ecclesiæ Harmonia. Philadelphia.

† Same 2d Ed. Philadelphia, 1809.

Andrews. Plain Psalmody.

† Southgate, C. Harmonia Sacra.

Lee, T., Jr. Sacred Harmony.

1801

Dwight, Rev. T. Revision of Watts' Psalms. Hartford.

Same New Haven, 1803.

Same Albany, 1804.

Same Hartford, 1814.

Same New York, 1817.

Same Hartford, 1817.

Same New York, 1822.

† Freeman, Rev. J. Discourse on Psalmody. Newburgh, N.J.

Goddard, J. Collection of Select Hymns. Walpole.

† Swan, T. New England Harmony. Northampton.

Shumway, N. The American Harmony.

† Same 2d Ed. Philadelphia, 1801.

---

* Date conjectural, but is an earlier edition than that of 1811.

Dwight, Rev. T.	Hymns Selected from Watts' and Others.	Hartford.	
Same		Albany,	1804.
Same		New York,	1822.

1802

Belknap, D.	Middlesex Collection.	Boston.	
† French, J.	Harmony of Harmony.	Northampton.	
Maxim, A.	Oriental Harmony.	Exeter.	
Brown, B., and others.	Bridgewater Collection.	Boston.	
Same	2d Ed.		
Same	3d Ed.	Boston,	1810.
Same	4th Ed.		
Same	5th Ed.		1817.
Same	6th Ed.		1818.
Same	7th Ed.	Boston,	1819.
Same	8th Ed.		1820.
Same	9th Ed.		
Same	10th Ed.		
Same	11th Ed.		
Same	12th Ed.		
Same	13th Ed.		
Same	14th Ed.		
Same	15th Ed.		
† Same	16th Ed.	Boston,	

Brown, R., and others. Hy

Same

Same

Same

Same

Same

Same

Malloy, W. Evangelical Hymns

West, L. Musical Concert.

1803

Arnold, A. Delight in Tunkuna

Jenks, S. American Compile

Kent, Jno. Gospel Hymns.

Same 2d Ed.

Same 3d Ed.

Same 4th Ed.

Same 5th Ed.

Same 6th Ed.

Same 7th Ed.

Same 8th Ed.

Same 9th Ed.

Same 10th Ed.

Smith, Joshua. Divine Hymns.

Swan, T. Sacrated Musesum.

Brown, B., and others.	Bridgewater Collection (continued.)			
	Same	17th Ed.		
	Same	18th Ed.		1828.
	Same	19th Ed.		
	† Same	20th Ed.	Boston,	1830.
	Same	21st Ed.		
	† Same	22d Ed.	Boston,	1832.
Palfray, W.	Evangelical Psalmodist.		Salem.	
West, E.	Musical Concert.		Northampton.	

1803

Arnold, A.	Geistliche Tonkunst.		Elizabethtown.	
† Jenks, S.	American Compiler.		Northampton.	
Kent, Jno.	Gospel Hymns.			
	Same	2d Ed.	Boston,	1811.
	Same	3d Ed.		1813.
	Same	4th Ed.		1815.
	Same	5th Ed.		1823.
	Same	6th Ed.		1827.
	Same	7th Ed.		
	Same	8th Ed.		1841.
	Same	9th Ed.		
	Same	10th Ed.		1861.
Smith, Joshua.	Divine Hymns.		Portland.	
Swan, T.	Songsters Museum.		Northampton.	

American Indian Mission Hymns

The Roman Catholic Manual.

Same

Hymns and Litany in Dakotan Indian

Die Kleine Geistliche Harfe. M. Bill

Same

Collection of Hymns

Same

Same

Child, E. The Sacred Melodist.

Cooper, W. Beauties of Church Music.

Holyoke, S. Christian Harmonist.

Howe, S. Farmer's Evening Entertainment

Seymour, Lewis and Thaddeus. New Sacred Music. New York.

Same

Catalogue of all the Books printed in the U. S.

Sleeper. Salmonly (Miss.)

Same

Lin Hugattinenkoa Chosogbonch.

Same

Moravian Indian Mission Hymns. Philadelphia.

The Roman Catholic Manual. Boston.

Same Boston, 1811.

Hyms and Liturgy in Delaware Indian. Philadelphia.

Die Kleine Geistliche Harfe. M. Billmeyer, Germantown.

Same Germantown, 1811.

1804

Collection of Hymns . . . Evang. Luth. Ch. Philadelphia.

|| Same Philadelphia, 1807.

† Same G. & D. Billmeyer, Philadelphia, 1817.

Child, E. The Sacred Musician. Boston.

Cooper, W. Beauties of Church Music. Boston.

† Holyoke, S. Christian Harmonist. Salem.

Howe, S. Farmer's Evening Entertainment. Northampton.

Seymour, Lewis and Thaddeus. New York Selection of Sacred Music. New York.

Same New York, 1812.

Catalogue of all the Books printed in the U. S. Boston.

Steeler. Psalmody (Mss.)

On the Unlawfulness of Instrumental Music in Gospel Worship.

† Same Birmingham, 1815.

† Ein Unparthenisches Gesangbuch. Lancaster.

Same Lancaster, 1808.

† Same Lancaster, 1820.

1805

|| Selected Music. McCulloch. Philadelphia.

Albee, A. Norfolk Collection. Dedham, Mass.

A Gamut or Scale of Music. Hartford.

† Same Hartford, 1811.

† Same Utica, 1815. (Oblong.)

† Same Utica, 1815. 8vo.

† Same Utica, 1818 (Oblong.)

† Same Utica, 1818 8vo.

Howe, S. Divine Hymns. Greenwich.

Ingalls, J. Christian Harmony. Exeter.

† Jenks, S. Delights of Harmony, or Norfolk Compiler. Dedham.

† Olmsted, T. The Musical Olio. Northampton.

† Same Hartford, 1811.

† Same 2d Ed. New London, 1811.

† Same 2d Ed. Hartford, 1811.

Spalding, Joshua. The Lord's Songs. Salem.

Coventry, J. Jr. Christians' Pocket Companion. Richmond.

Same Revised Ed. Richmond, 1831.

1806

First Church Collection of Sacred Music. Boston.

Same 2d Ed. Boston.

Benson, Rev. Jos. Hymns for Children and Young Persons. London, 1806.

Same 1st American Ed.

Same 2d American Ed.

Same 3d American Ed. New York, 1822.

Dobell, Jno. A New Selection. London, Eng.

Same Morristown, N. J., 1810.

Same Morristown, N. J., 1815.

Emmons, Rev. N. A Discourse on Church Musick. Providence.

Erben, P. Selection of Psalm and Hymn Tunes. New York.

Forbush, A. Psalmodist's Assistant.

† Same 2d Ed. Boston, 1806.

† Hill, Uri K. The Sacred Minstrel, No. 1. Boston.

Maclae, A. Selection of Hymns. New York.

Same New York, 1816.

† Terril, I. Vocal Harmony, No. 1. New Haven.

Williston, R. Choice Selection of Evangelical Hymns. New York.

Hutchinson, Col Memoirs, by his Wife.

Same 1822.

Same 1848.

1807

Suffolk Selection of Church Music. Boston.

Middlesex Collection of Church Music. Boston.

† Same 2d Ed. Boston, 1808.

|| Same 3d Ed. Boston, 1811.

Lobgesang Ein Ehren dem Heiliger . . . in Israel. Hagerstown.

Blanchard, A. Newburyport Collection. Exeter.

† Bushnell, J. The Musical Synopsis. Northampton.

Griswold, E. Hartford Collection. Hartford.

Holyoke, S. The Instrumental Assistant. Exeter.

Holyoke, S. Vocal Companion. Exeter.

† Huntington, J. Apollo Harmony.

† Husband, J. J. Collection of Hymns and Psalms.
Lancaster, Pa.

Janes, W. Harmonic Minstrelsy. Dedham.

† Law, A. Harmonic Companion. Philadelphia.

Same 2d Ed.

† Same 3d Ed. Philadelphia, 1810.

Same 4th Ed. Philadelphia, 1819.

Mann, E. Massachusetts Collection. Boston.

The Suffolk Collection. I. Thomas, Boston.

Law, A. The Art of Playing the Organ.

Same 1819.

Latest Collection of Original and Select Hymns.

Hymns for the Use of the Catholic Churches in the U. S.

Selection of Free Grace Hymns.

1808

† * Hymns for the Use of Trinity Church. Boston.

---

* There appears to have been an earlier edition of this book, but I have failed to trace it or its date.

Collection of Sacred and Devotional Hymns. Boston.

Same 2d Ed. Boston.

Ballou, H. Hymns by different Authors.

Same 1821.

Blanchard, A. American Musical Primer. Exeter.

Dodge, D. Selection of Hymns and Psalms. Wilmington.

† Emerson, Rev. W. Selection of Psalms and Hymns. Boston.

Evans, I. Davids Companion.

Same Baltimore, 1810.

Same New York, 1810.

Maxim, A. Northern Harmony. Hallowell.

Same 2d Ed. Hallowell, 1816.

Sanger, Z. Meridian Harmony. Dedham.

Shaw, O. Columbian Sacred Harmonist. Dedham.

White, Bp. W. Thoughts on the Singing of Psalms. Phila.

Hymns for the Church in Brattle Square.

Same 2d Ed. Boston, 1812.

1809

Gillett. Maryland Selection of Sacred Music. Baltimore.

Forbes, A. Delaware Harmony. Philadelphia.

Harmon, J. Columbian Sacred Minstrel. Northampton.

Law, A. Art of Playing the Organ. Philadelphia.

Moses, A. The Province Harmony. Boston.

Parkman, W. A Selection of Hyms. New York.

Same 2d Ed.

Same 3d Ed. 1817.

Smith, Rev. W. Churchman's Choral Companion. New York.

Parkinson, Rev. W. Sel. of Hy. and Sp. Songs. New York.

Same 2d Ed.

Same 3d Ed. New York, 1817.

|| Allen, W. American Biog. and Hist. Dict. Boston.

|| Same 2d Ed. 1833.

Hellmuth, J. H. C. Etliche Kirchenlieder. Philadelphia.

1810

Cole, Jno. Ecclesiastical Harmony. Baltimore.

Jenks, S. Royal Harmony of Zion. Dedham.

† Mitchell, N. LXXX Psalm and Hymn Tunes. Boston.

† Peck, D. L. Selection of Sacred Music. Philadelphia.

Blake, George. Vocal Harmony. Philadelphia.

Thomson. Columbian Harmony. Dedham.

† Tomlins, J. Sacred Musick, No. 1. Boston.

Wyeth, J. Repository of Sacred Music. Harrisburg, Pa.

Same Harrisburg, 1812.

Same

Same

Same 5th Ed. Harrisburg, 1818.

Same 5th Ed. Harrisburg, 1820.

Wyeth, J. Repository of Sacred Music (continued.)

Same Stereotype Ed. Harrisburg, 1826.

† Same Stereotype Ed. Harrisburg, 1834.

† Same Second Part.

David's Companion or the Methodist Standard.

Same 1811.

Dobell, J. New Selection of Hymns.

Thomas, I. History of Printing in America.

† Same 2d Ed. Albany, 1874.

1811

Foster, Rev. Jno. Discourse on Church Music.

Sarjent, A. M. New Hymn Book. New York.

Mason, H., and Palmer, S. Psalms of David. Dedham.

Selection of Approved Hy. and Sp. Songs. Newburyport.

1812

Davidson, R. New Metrical Version of Psalms. Carlisle, Pa.

David's Harp. Baltimore.

† The Columbian Harp. By an American. Northampton.

Collier, W. New Selection of Hymns. Boston.

Grout, Rev. J. A Song of Zion. Northampton.

† Hewitt, J. Harmonia Sacra. Boston.

† Roberts, Eli T. Hartford Collection. New London.

† Woodward, C. Sacred Music in Miniature. Philadelphia.

Read, J. New England Selection. Boston.

The Evangelical Songster.

Cushman, [illegible] Hymns for Family Wo[illegible]

Dunn, Rev. D. [illegible] on Church Music.

Davis, Rev. [illegible] American Version of P[illegible]

Gilman, Jno. [illegible] Choice Collection of Hy[illegible]

Horsman, Rev. [illegible] Collection of [illegible]

American and European Harmony.

Hastings, S. Springfield Collection [illegible]

Hastings, S. Select Harmony [illegible]

Willard, Rev. S. Deerfield Colle[illegible]

Hymns and Liturgy of the United [illegible]

Worcester, S. Christian Psalmody [illegible]

A New Selection of Hymns.

1814.

Cole, John. Devotional Harmony. [illegible]

Ritterson, R. Notation on Music.

Hubbard, Hon. L. Volume of Sacred [illegible]

Noel, S. M. A Hymn Book.

Smith, Rev. W. Chants for Public Worship.

Smith, Rev. W. Reasonableness of Setting Forth [illegible] of God.

Psalms and Hymns of the Reformed Dutch Chu[illegible]

Same [illegible]

Hymns and a Liturgy for the Young. Lath. Ch.

[illegible] This late is given from Matthews. My copy is [illegible] think it earlier.

1813

Codman, J. Hymns for Family Worship. Boston.

Dana, Rev. D. Address on Church Music. Exeter.

Davis, Rev. A. American Version of Psalms. Philadelphia.

Elliott, Jno. Latest Collection of Hymns. New York.

Freeman, Rev. J. Collection of Psalms and Hymns.

American and European Harmony.

Warriner, S. Springfield Collection. Springfield.

Worcester, S. Select Harmony. Boston.

* † Willard, Rev. S. Deerfield Collection. Northampton.

Hymns and Liturgy of the United Brethren. Philadelphia.

Worcester, S. Christian Psalmody.

A New Selection of Hymns. Trenton.

1814

Cole, John. Devotional Harmony. Baltimore.

Emerson, R. Oration on Music. Andover.

Hubbard, Hon. I. Volume of Sacred Musick. Newburyport.

Noel, S. M. A Hymn Book. Frankfort, Ky.

† Smith, Rev. W. Chants for Public Worship.

Smith, Rev. W. Reasonableness of Setting Forth the Praises of God. New York.

Psalms and Hymns of the Reformed Dutch Church.

Same New York, 1814.

Hymns and a Liturgy for the Evang. Luth. Ch. Philadelphia.

---

* This date is given from Matthews. My copy is not dated, but I think it earlier.

1815

Burt. F. An Address delivered at Durham. Dover.

Cole, I. P. Third Presbyterian Church Collection. Philada.

Same 1837.

Flint. Columbian Harmonist.

† Shaw, O. Providence Selection. Dedham.

Worcester, S. Select Hymns.

Same Boston, 1823.

Worcester, S. Christian Psalmody. Boston.

Same 2d Ed.

Same 3d Ed. Boston, 1819.

Holcombe, Rev. H. Collection of Hymns.

1816

Baird, Rev. T. D. Science of Praise. Zanesville, O.

† Eckhard, J. Choral Book. Boston.

French, Rev. J. An Address. Exeter.

Maclay, Rev. A. Selection of Hymns. New York.

Hastings, T. and Warriner, S. Musica Sacra.

Same 2d Ed. 1816.

† Same Revised. Utica, 1818.

Same 3d Ed. 1822.

Same 4th Ed. Utica, 1823.

Same 5th Ed.

Same 6th Ed. 1827.

Hastings, T. and Warriner, S. Musica Sacra (continued.)

Same	7th Ed.		1828.
† Same	8th Rev. Ed.	Utica, 1829	(Oblong.)
Same	9th Ed.		1831.
† Same	10th Rev. Ed.	Utica, 1835	(Oblong.)

1817

|| Entertaining Divine Songs.		Baltimore.	
Social and Camp Meeting Songs for the Pious.		Baltimore.	
|| Same	2d Ed.	Baltimore, 1818.	
|| Same	3d Ed.	Baltimore, 1819.	
Same	4th Ed.		
Same	5th Ed.		
Same	6th Ed.		
Same	7th Ed.		
Same	8th Ed.		
Same	9th Ed.		
Same	10th Ed.		
Same	11th Ed.		
Same	12th Ed.		1828.
Same	13th Ed.		
Same	14th Ed.		
Same	15th Ed.		
Same	16th Ed.		
Same	17th Ed.		

Social and Camp Meeting Hymns for

Same 14th Rd.

Same 10th Rd.

Same 20th Rd.

Same 21st Rd.

Same 22d Rd.

Same 23d Rd.

Same 24th Rd.

Same 25th Rd.

Same 26th Rd.

Same 27th Rd.

Same 28th Rd.

Same 29th Rd.

Same 30th Rd.

Same 31st

Same 32d Rd.

† Dyer, S. New Selection of Sacred

Same 2d Rd.

Same 3d Rd.

† Same 4th Rd.

Same 5th Rd.

† Same 6th Rd.

† Dyer, S. Selection of Anthems.

† Same 2d Rd.

Social and Camp Meeting Songs for the Pious (continued.)

Same	18th Ed.		
Same	19th Ed.		
Same	20th Ed.		
Same	21st Ed.		
Same	22d Ed.		
Same	23d Ed.		
Same	24th Ed.		
Same	25th Ed.		
Same	26th Ed.		
Same	27th Ed.		
Same	28th Ed.		
Same	29th Ed.		
Same	30th Ed.		
Same	31st Ed.		
Same	32d Ed.		1833.

† Dyer, S. New Selection of Sacred Music. Baltimore.

Same	2d Ed.	Baltimore,	1819.
Same	3d Ed.		1824.
† Same	4th Ed.	New York,	1828.
Same	5th Ed.		
† Same	6th Ed.	Philadelphia.	

† Dyer, S. Selection of Anthems. Baltimore.

† Same	2d Ed.	Baltimore,	1823.
† Same	3d Ed.	Philadelphia,	1834.

† Goodale, E. The Hallowell Collection. Hallowell.

Same 2d Ed. Hallowell.

Henshaw, Jno. Selection of Hymns. Brooklyn.

Same 2d Ed. Brooklyn, 1820.

Same 3d Ed. Baltimore, 1822.

Same 4th Ed. Baltimore, 1824.

Same 5th Ed. Baltimore, 1832.

Same 6th Ed.

Same 7th Ed. Baltimore, 1833.

Jackson, G. K. Choral Companion. Boston.

Mercer, J. Cluster of Spiritual Songs. Augusta.

Same 2d Ed.

Same 3d Ed.

Same 4th Ed.

Same 5th Ed. Baltimore, 1835.

Same 5th Ed. Philadelphia, 1835.

Nevius, J. W. New Brunswick Collection. New Brunswick.

Same Revised Ed. New York, 1822.

Psalms and Hymns, with Tunes. (Tunes cut through.) Exeter.

Same 1818.

Winchell, Rev. J. Arrangement of Watts. Boston.

Hastings, T. The Musical Reader. Utica.

† Same Revised. Utica, 1819.

† Church Music Selected by a Committee . . . Hartford.
New London.

Select Hymns for Religious Meetings. Brooklyn.

Wilson, J. Hymns for Social Worship. Philadelphia.

Hines and Wilson. A Selection of Hymns. Greenfield.

Walker, Rev. J. A Sermon and Letter to T. D. Baird. Cadiz, O.

1818

† Old Colony Collection of Anthems. 2 Vols. Boston.

|| African Methodist Pocket Hymn Book. 1st Ed. Phliadelphia.

Jenks, S. Harmony of Zion or Union Compiler. Dedham.

McMaster, G. Apology for the Book of Psalms. Ballston Spa.

Same 2d Ed. Philadelphia, 1821.

Same 3d Ed. Philadelphia, 1821.

Same 4th Ed. Philadelphia, 1852.

Read, D. New Haven Collection. Dedham.

Gerhart, I., and Eyer, J. F. Choral Harmonie.

† Same Harrisburg, 1822.

Allen, F. D. New York Selection of Sacred Music.

Same New York, 1822.

Same 1823.

Same 4th Stero. Ed. 1826.

Same 5th Stero. Ed.

Same 6th Stero. Ed.

† Same 7th Stero. Ed. New York, 1828.

A Valuable Selection of Sacred Music Exeter.

Gilbert, A. Original Hymns, Tunes.

Stowright, Rev. J. M. A set of C

Hull, W. Music Adapted to Language

Kland, A. Philadelphia Hymn

Hill, Dr. K. Solfeggio Manuscript

Hunlbutt, S. Hymns.

Kemp, Hp. Portions of the Book of

Lerp, B. A Collection of Chants

Sewall, H. D. Collection of Ps. and

Same 3d Ed.

Sunday School Hymn Book

Same 2d Ed.

Same 3d Ed.

Same 4th Ed.

Same 5th Ed.

Same 6th Ed.

Same 7th Ed.

Same 8th Ed.

Same 9th Ed.

Same 10th Ed.

Same 11th Ed.

1819

Clifton, A. Original Psalms Tunes. Baltimore.

† Wainwright, Rev. J. M. A set of Chants. Boston.

Bull, W. Music Adapted to Language.

Kneeland, A. Philadelphia Hymn Book. Philadelphia.

1820

Hill, Uri K. Solfeggio Americano. New York.

Hurlbutt, S. Hymns. Danville.

Kemp, Bp. Portions of the Book of Psalms. Baltimore.

† Carr, B. A Collection of Chants, Etc. Philadelphia.

Sewall, H. D. Collection of Ps. and Hy. New York.

Same 2d Ed. New York, 1822.

Sunday School Hymn Book. Philadelphia.

Same 2d Ed.

Same 3d Ed.

Same 4th Ed.

Same 5th Ed.

Same 6th Ed.

Same 7th Ed.

Same 8th Ed.

Same 9th Ed.

Same 10th Ed.

Same 11th Ed.

Same 12th Ed.

Same 13th Ed.

Same 15th Ed.

Same 16th Ed.

Same 17th Ed.

Same 18th Ed.

Same 19th Ed.

‖ Same 20th Ed. Ar

1821

St. John, S. American Harmonist.

The Methodist Harmonist.

† Same

Cotton, Rev. H. Editions of the Bible.

Same 2d Ed.

Hints on Church Music.

A Statement of the Proceedings of the Presby
relative to the Use of an Organ in St. M
To which is added our Address to
Church in the U. S. By a Lay Member.

1822

African Union Hymn Book.

† Cole, Jno. The Seraph.

Hastings, T. Dissertation on Musical Taste.

† Chants . . . Prot. Episc. Church.

† Gould, N. J. Social Harmony.

Sunday School Hymn Book (continued.)

Same 14th Ed.

Same 15th Ed.

Same 16th Ed.

Same 17th Ed.

Same 18th Ed.

|| Same 19th Ed. Am. S.S. Union, Phila., 1827.

1821

† St. John, S. American Harmonist. Harrisburg, Pa.

The Methodist Harmonist.

† Same New York, 1828.

Cotton, Rev. H. Editions of the Bible. Oxford.

† Same 2d Ed. Oxford, 1852.

Hints on Church Psalmody. Carlisle.

A Statement of the Proceedings of the Presbytery of Glasgow relative to the Use of an Organ in St. Andrew's Church. To which is added our Address to . . . Presbyterian Church in the U. S. By a Lay Member. Philadelphia.

1822

African Union Hymn Book. Willmington, Del.

† Cole, Jno. The Seraph. Baltimore.

Hastings, T. Dissertation on Musical Taste. Albany.

1823

† Chants . . . Prot. Epis. Church. New York.

† Gould, N. D. Social Harmony. Boston.

Collection of Psalm, Hymn and Chant Tunes.

Hamburgh

1824

Jenk's, S. Zion's Harp. New York.

Willard, Rev. S. Regular Hymns (with Musical Directions.)

|| Adams, N. Annals of Portsmouth. Portsmouth.

1825

† Giles, Rev. C. Scriptural Discourse on Noise. Plattsburgh.

Puller, S. D. A Small Coll. of Sacred Music. Harrisburg, Pa.

Journal of Madam Knight. New York.

† Same (Littell's Living Age, 1858.)

|| Baird, Rev. T. An Inquiry into . . . Exercise of Praise. Pittsburgh.

1828

Stoughton Musical Society's Collection.

Same 2d Ed. 1830.

† Same Centennial Collection. Boston, 1878.

Same 1886.

1829

† Crane, Rev. E. W. An Address on Sacred Music. Jamaica, L. I.

1830

† Willard, S. Sacred Poetry and Music Reconciled. Boston.

1831

An Inquiry into the Nature and Design of Music.

1836

† The Billings and Holden Collection. Boston.

|| Albro, Rev. J. A. Sacred Music .(Lit. and Theol. Review.)

1837

|| The Pine Street Book. Philadelphia.

1839

Sparks, J. Library of American Biog., First Series.

Same Second Series. 1844.

Bacon, Rev. L. Thirteen Historical Discourses. New Haven.

1840

Cleaveland, H. R. An Address.

1841

† Dorr, Rev. B. Hist. Acct. of Christ Church, Philadelphia. Philadelphia.

1842

† The Zurich Letters. First Series. Cambridge.

† Same Second Series. Cambridge, 1845.

1843

† Holland, Rev. J. The Psalmists of Britain. London.

1844

|| Music in Churches. (New Englander.)

1845

|| Felt, J. B. Annals of Salem.

Anderson, Rev. J. S. M. Hist. of Ch. of Eng. in the Colonies. London.

† Same 2d Ed. London, 1856.

|| Bibles, etc., in the Collection of Lea Wilson.

Anderson, C. Annals of the English Bible. London.

1846

† Daggett, Rev. O. E. The Ps. in Worship. (New Englander.)

† Hood, Rev. G. History of Music in New England.

† Original Letters relative to the English Reformation.
Vol. I. Cambridge.

† Same Vol. II. Cambridge, 1847.

1847

† Broadmead Records, 1640–1687. London.

Berrian, W. Hist. Sketch of Trinity Ch. New York.

Ancient Harmony Revived.

† Same 2d Ed. 1848.

† Same 3d Ed. 1850.

Horne, Rev. R. H. Historical Notices of Psalmody (Christian Observer.)

† Same (Littell's Living Age.)

† Barry, W. History of Framingham.

1848

Church Music. (New Englander.)

1849

Adams, F. A. Congregational Singing. (New Englander.)

Music in Worship. (New Englander.)

† Letter regarding the New Eng. Version of Psalms (N. E. Gen. and Hist. Reg.)

Roorbach, O. A. Bibliotheca Americana.

Same

Same New York, 1852.

1851

† Lothrop, Rev. S. K. History of the Church in Brattle St., Boston.

1852

Moore, J. W. Complete Encyclopædia of Music. Boston.

† Same Boston. 1880.

1853

† Gould, N. D. Church Music in America. Boston.

1855

|| Felt, J. B. Ecclesiastical Hist. of New England.

Eutaxia or Presbyterian Liturgies. New York.

† The Puritan Ritual. (New Englander.)

† Chappell, W. Popular Music of the Olden Time. London.

|| Same Edited by Wooldridge, London.

1856

† Willis, R. S. Our Church Music.

1857

|| Continental Harmony. Boston.

1858

|| Palfrey, J. G. Hist. of New England. Boston.

Pearson, Rev. C. B. Hymns and Hymn Writers. (Oxford Essays.)

† Same (Littell's Living Age.)

† Clay, Rev. J. C. Annals of the Swedes on the Delaware. Philadelphia.

1859

|| Belcher, J. Historical Sketches of Hymns. Philadelphia.

† Practical Hints on Church Music. New Haven.

1860

† Clark, Rev. J. S. Religious Denominations in New England Now and a Hundred Years Ago. (Congre. Quart.)

† Clark, Rev. J. S. How the Puritans Trained their Children. (Congre. Quart.)

† Quint, A. H. Origin of Ministerial Associations in New England. (Congre. Quart.)

1861

Sears. Hist. of the Oxford Singing School.

1862

† Hackett, H. B. Church Book of the Puritans at Geneva. (Bib. Sacra.)

1863

† Harrington, Rev. F. H. Were the Puritans Bigots and Fanatics? (Monthly Relig. Mag.)

1864

1865

Lowell, J. R. New England Two Centuries Ago.

† Same (Literary Essays.) Boston, 1895.

1866

Bird, I. L. Hymns of the Reformation. (Sunday Mag.)

† Same (Littell's Living Age.)

1867

|| Mitchell, Rev. A. F. The Wedderburns and their Work. Edinburgh.

Bourne. First Christian Work in New England.

† Cushman, Rev. D. J. First Christian Worship in New England. (Congre. Quart.)

1868

Bird, I. L. Hymns of the English Nonconformists. (Sunday Mag.)

† Same (Littell's Living Age.)

1869

Wadddington, Rev. J. Congregational Church Hist.

† Lowell Institute Lectures. Boston.

Malcolm, Rev. H. Index to Religious Literature. Phila.

† Same 2d Ed. Philadelphia, 1870.

1870

† Blake, Rev. J. V. Yankee Church Music. (The Radical.)

Brown, C. Calvin and Church Soug. (Brit. and For. Evang. Rev.)

1871

† Hopkins, E. J. The Temple Time Book. London.

1872

|| Scudamore, W. E. Notitia Eucharistica.

|| MacMeeken, Rev. J. W. History of the Scottish Metrical Psalms. Glasgow.

† Rimbault, E. F. Old Cheque Book of the Chapel Royal. (Camden Soc.)

|| Allibone, S. A. Dictionary English Literature. Phila.

|| Continuation of same by Kirk, Philadelphia.

1873

American Church Music. (The Nation.)

† Memoir and Correspondence of Jer. Mason. Cambridge, Mass.

1874

|| Bacon, Rev. L. Genesis of New Eng. Churches. New York.

|| Caulkins, F. M. History of Norwich.

1875

† Sale Catalogue Menzie's Library.

1876

|| Barclay, R. Inner Life of the Religious Societies of the Commonwealth. London.

† Centenary Memorial of Presbyterianism in Western Pennsylvania. Pittsburgh.

Hills, G. M. History of the Church in Burlington.

† Young, J. I. Pioneer of American Church Music. (Potter's Am. Mo.)

Emery, S. H. History of the Church of N. Middleborough.

1877

Centennial Papers. Cong. Churches of Conn. Hartford.

1878

† Diary of Judge Sewall. (Mass. Hist. Soc. Coll.)

† Sale Catalogue. Library of Geo. Brinley. Part I.

Style Catalogue continued.)

† Same Part II.

† Same Part III.

† Same Part IV.

† Same Part V.

Tyler, W. C. A History of Am.

† Same

Umbe, D. One Hundred Years ago

† Tarbox, Rev. I. N. Early New

† Church Music America. Early

† Neill, Rev. E. D. A Chapter of
(New England.)

† Noyes, Rev. D. P. The Mothers of
Apostolic Church Order the
Sons. (New England.)

1880

Dexter, H. M. Congregationalism as it is

† Staples, S. H. Ancient Psalmody of New

† Curwen, J. S. Early Nonconformist
(Quart. Rev.)

† Curwen, J. S. Studies in Music Worship

† Same ad Ed.

1881

Sale Catalogue (continued.)

† Same Part II. 1880.

† Same Part III. 1881.

† Same Part IV. 1886.

† Same Part V. 1893.

Tyler, M. C. A History of Am. Literature, 1676-1765. N. York.

† Same New York, 1897.

1879

Clarke, D. One Hundred Years of a New England Church.

† Tarbox, Rev. I. N. Early New Eng. Psalmody. (Bib. Sac.)

† Church Music in America. (Harper's New Mo. Mag.)

† Neill, Rev. E. D. A Chapter of American Church History. (New Englander.)

† Noyes, Rev. D. P. The Fathers of New England and the Apostolic Church Order the Inheritance of their Sons. (New Englander.)

1880

Dexter, H. M. Congregationalism of the last three hundred years.

† Staples, S. E. Ancient Psalmody of New England.

† Curwen, J. S. Early Nonconformist Psalmody. (Brit. Quart. Rev.)

† Curwen, J. S. Studies in Music Worship. London.

† Same 2d Ed. London, 1888.

1881

Luckock, Rev. H. M. Studies in the History of the Book of Common Prayer. London.

Lee, Jesse, Rev. M.
Continued Prayer (second ed.)

Same 3d Edn.

† Same 3d Edn.

† Lodge, H. C. Short History of Dupli-
cate.

† Mead, J. D. Why did the
England? (New England)

Bacon, Rev. L. Old Times in

Porter, N. New England Meeting H

Ritter, F. L. Music in America. New York

† Same New York

Ritter, F. L. Music in England. New York

† Same

† Sale Catalogue. Library of J. J. Lowden.

|| Sheldon, Rev. J. W. Three Eras of
America. (New Englander.)

1884

|| Catalogue of Books in the British Museum.

† Benham, Rev. W. Short History of
in the United States. London.

Luckock, Rev. H. M. Studies in the History of the Book of Common Prayer (continued.)

Same 2d Ed. London, 1882.

† Same 3d Ed. London, 1889.

† Lodge, H. C. Short History of English Colonies in America. New York.

1882

† Mead, E. D. Why did the Pilgrim Fathers Come to New England? (New Englander.)

Bacon, Rev. L. Old Times in Connecticut. (New Englander.)

1883

Porter, N. New England Meeting Houses.

Ritter, F. L. Music in America. New York.

† Same New Ed. New York, 1890.

Ritter, F. L. Music in England. New York.

† Same New York, 1890.

† Sale Catalogue. Library of J. J. Cooke.

|| Backus, Rev. J. W. Three Eras of Religious Life in America. (New Englander.)

1884

|| Catalogue of Books in the British Museum to the year 1640. London.

† Benham, Rev. W. Short History of the Episcopal Church in the United States. London.

1885

† Eames, W. A List of Editions of the Bay Psalm Book. New York.

† Higley, E. H. The Puritans and their Psalm Tunes. (Congregationalist.)

† Same (Andover Review.)

1886

† Brown, J. D. Biographical Dictionary of Musicians. Glasgow.

Brooks, H. M. New England Sunday. Boston.

Stockbridge. Catalogue of the Harris Collection.

† Jones, F. O. Handbook American Musicians. Canaseraga.

Rockstro, W. S. General History of Music.

Same 2d Ed. London, 1887.

† Same 3d Ed. London.

1888

Axon, W. E. A. Henry Ainsworth, the Puritan Commentator.

Same (Reprint.) 1889.

† Instruction in Psalmody in Boston Before 1750. (N. E. Gen. and Hist. Reg.)

The Old and the New Way of Singing. (N. E. Gen. and Hist. Reg.)

† Mather, F. C. Early New England Choirs and Singing Schools. (American Mag.)

† Brooks, H. M. Olden Time Music. Boston.

1889

† Matthews, W. S. B. A Hundred Years of Music in America. Chicago.

Bliss, W. R. Colonial Times on Buzzard's Bay. Boston.

Same 2d Ed.

† Same 3d Ed. Boston, 1894.

Hadden, J. C. Music in Early Scotland. (Scottish Review.)

† Same (Littell's Living Age.)

† Parker, Rev. W. H. The Psalmody of the Church. New York.

1890

Willard, A. R. New England Meeting Houses.

† Hotchkin, Rev. S. H. Early Clergy of Pennsylvania and Delaware. Philadelphia.

Dexter, H. M, Pilgrims in Leyden.

† Burr, H. Records of Trinity Church, Wilmington. Wilmington.

† Old Style Psalmody. (All the Year Round.)

† Grove, G. A Dictionary of Music. London.

Weedon, W. B. Economic and Social History of New England. Boston.

† Same Boston, 1894.

Beckett, W. H. The English Reformation of the Sixteenth Century. London.

1891

† Earle, A. M. Sabbath in Puritan New Eng. New York.

† Thirty Sermons in English America.

† New England Puritans. (Blackwood's)

† Love, J. Scottish Church Music.

1892

Adams, C. E. Church Discipline (Mass. Hist. Soc.)

Adams, C. E. Three Episodes of

Same 2d Ed.

Same 3d Ed.

Same 4th Ed.

† Same 5th Ed.

† Julian, Rev. J. A Dictionary of Hymn

Campbell, D. The Puritan in Holland, Ed

Same 2d Ed.

Same 3d Ed.

† Same 4th Ed.

1893

Records of Dunbury, Mass. Plymouth.

Heidensticker, O. First Century of the America.

Bradford, A. H. The Pilgrim in Old

† Early Settlers in English America. (Blackwood's Mag.)

† New England Puritans. (Blackwood's Mag.)

† Love, J. Scottish Church Music. Edinburgh.

1892

Adams, C. F. Church Discipline in New England. (Pro. Mass. Hist. Soc.)

Adams, C. F. Three Episodes of Massachusetts History.

Same	2d Ed.	Boston.
Same	3d Ed.	Boston.
Same	4th Ed.	Boston.
† Same	5th Ed.	Boston, 1896.

† Julian, Rev. J. A Dictionary of Hymnology. London.

Campbell, D. The Puritan in Holland, England and America. New York.

Same	2d Ed.	New York.
Same	3d Ed.	New York.
† Same	4th Ed.	New York.

1893

Records of Duxbury, Mass. Plymouth.

† Seidensticker, O. First Century of German Printing in America. Philadelphia.

† Bradford, A. H. The Pilgrim in Old England. New York.

† Bliss, W. R. The Old Colony Town and Other Sketches. Boston.

† Clarke, R. Bibliotheca Americana. Cincinnati.

Humors of Rustic Psalmody. (Cornhill Mag.)

† Same (Littell's Living Age.)

† Dubbs, Rev. J. H. Founding of the German Churches of Pennsylvania. (Penna. Mag.)

Wharton, A. H. Through Colonial Doorways. Philadelphia.

Same 2d Ed.

Same 3d Ed.

Same 4th Ed.

Same 5th Ed.

Same 6th Ed.

Same 7th Ed.

Same 8th Ed.

Same 9th Ed.

Same 10th Ed.

Same 11th Ed.

Same 12th Ed.

Same 13th Ed.

† Same 14th Ed. Philadelphia, 1898.

† Perkins & Dwight. History of Handel and Hayden Society. Vol. I. Boston.

1894

† Whitcomb, S. L. Chronological Outlines of American Literature. New York.

† Twichell, J. N. Some Old Puritan Love Letters. N. York.

† Bagg, E. L. Leaves from Record of an Old Parish. (New Eng. Mag.)

† Bliss, W. R. Side Glimpses from the Colonial Meeting House. Boston.

† Fiske, Jno. Beginnings of New England. Boston.

† Traill, H. D. Social England. London.

Dexter, M. Story of the Pilgrims.

† Ridgeley, H. W. Old Brick Churches of Maryland. N. York.

† Earle, A. M. Customs and Fashions in Old New England. New York.

Goodwin, M. W. The Colonial Cavalier. Boston.

† Same Boston, 1895.

Wharton, A. H. Colonial Days and Dames. Philadelphia.

Same 2d Ed.

Same 3d Ed.

Same 4th Ed.

Same 5th Ed.

Same 6th Ed.

Same 7th Ed.

† Same 8th Ed. Philadelphia, 1898.

† Freeland, M. DeW. Records of Oxford, Mass. Albany.

1895

† Green, S. A. List of Early American Imprints. Cambridge.

† Thorndike, S. L. Psalmodies of Plymouth, Etc. (Pub. Col. Soc., Mass.)

† Hinds, A. B. The Making of Eng. of Elizabeth. N. York.

North, H. M. An Old New England Hymn Book. (N. E. Mag.)

Lowell, J. R. New England Two Centuries Ago.

Child, F. S. An Old New England Town. New York.

† Same 2d Ed. New York, 1895.

† Love, W. DeL. Fast and Thanksgiving Days in New England. Boston.

† Jenks, F. H. Lowell Mason. (New Eng. Mag.)

† Baxter, J. P. Raleigh's Lost Colony. (New Eng. Mag.)

† Davey, H. History of English Music. London.

1896

† Allen, N. H. Old Time Music and Musicians. (Connecticut Quarterly, 1896–7.)

† Crowest, F. J. Story of British Music. New York.

† Madeira, L. C. Annals of Music in Philadelphia. Phila.

† Paine, N. Early American Imprints. Worcester.

† Ward, M. A. Old Colony Days.

† Byington, Rev. E. H. The Puritan in England and New England. Boston.

† Wright, Rev. Jno. Early Prayer Books of America. St. Paul.

† Earle, A. M. Colonial Days in Old New York. New York.

Wakeman, Rev. H. O. Introduction to the History of the Church of England. London.

Same 2d Ed. London, 1896.

Same 3d Ed. London, 1896.

† Same 4th Ed. London, 1897.

† Naylor, E. W. Shakespeare and Music. London.

† Earle, A. M. Diary of Anna Green Winslow. Boston.

† Swete, Rev. H. B. Church Services and Service Books Before the Reformation. London.

† Brown, A. S. Oliver Holden. (New Eng. Mag.)

1897

† Carpenter, E. J. The Bay Psalm Book. (New Eng. Mag.)

† Hart, A. B. American History Told by Contemporaries. Vol. I. New York.

† Same Vol. II. New York, 1898.

† Mitchell, D. G. American Lands and Letters. New York.

† Chamberlain, Rev. N. H. Samuel Sewall and the World He Lived in. Boston.

† Cram, S. E. Leaves from an Old Church Record. (New Eng. Mag.)

† Patriotic Prize Essays. (Philadelphia Times, May 23d.)

† Sachse, J. F. Missive of Justus Falckner of Germantown. (Penna. Mag.)

† Bache, R. M. The So-called Franklin Prayer Book. (Penna. Mag.)

† Firth, C. H. The Court of Cromwell. (Cornhill Mag.)

† Field, E. The Colonial Tavern. Providence.

† The Psalms in History. (Quarterly Rev.)

† Arber, E. Story of the Pilgrim Fathers. London.

Fisher, S. G. Men, Women and Manners in Colonial Times. Philadelphia.

† Same 2d Ed. Philadelphia, 1898.

1898

† Griffis, W. E. The Pilgrims in their Three Homes. Boston.

B.P.L. Binding
OCT 4 1901